

# Kingston Chess Club

## Newsletter

Volume No. 2    Issue No. 18    February 1999

### Editorial

I hope you liked the bumper Christmas/New Year Special edition. Suddenly you have only 11 months left to play chess this century/millennium. And what about those New Year resolutions? You remember the one that you wanted to improve your chess. We are going to help you.

As a service to our members we have provided a few ideas by using the age old technique of following the methods of a top player. Some of us want to play in the style of Nimzovitch, Lasker, Capablanca, Tal, Spassky, Fischer or Kasparov. We've even got a few Karpov and Petrosian followers.

Kingston Chess Club have managed to get the latest, top secret, training methods from the USA. If you want results you need to take the initiative but remain calm under pressure - just like **Clint Eastwood**!

### The Latest News

Our reporter Jimmy Greaves says "it's a funny old game". I thought only places like Pride Park in Derby, and nearer home Selhurst Park suffered from floodlight failure. But no, our third team tried to play at darkest Hounslow on January 4th. I mean "Bad Light Stopped Play" - who would believe it? I wonder what Mark Wellham put on the results sheet?

Then on Thursday 7th there was more controversy when Chris Mann claimed a win on time. Kingston Chess Club Newsletter can report that the Thames Valley League have upheld Hayes' appeal and Chris is still <sup>he needs</sup> his opponent was following the Alex Ferguson method of time-keeping. We can only hope that this trend of deciding that a game is a draw even when you have won does not extend to more professional sports such as football. If your next opponent is named Kanu or Overmars we suggest you appeal before starting the clock.

### Wanted (preferably Alive)

Your newsletter needs a praaf, prof, proof reader. Please apply to the Idiot Editor, preferably enclosing a game. No chess playing skills required!

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### Notices

*Views expressed in this publication (huh?) are not necessarily those of the Editor.*

*Any part of this newsletter may be reproduced, stored in a retrieval system (or bin), transmitted in any form, or by any means, because, quite frankly we could do with the publicity.*

*Kingston Chess Club, or its members, cannot be held responsible for any losses incurred through following lines recommended in this publication. However, if you do lose a game please send it to the editor so that we can all have a good laugh. If you want a win published please enclose the proposed FIDE levy, for having your own games published.*

**Kingston Chess Club meets at 7.30 p.m. every Monday except Bank Holidays at the Quaker Meeting House in Eden Street. For more details contact the Club Secretary, Jim Wilson, on 0181 399 7563.**

Nick Grey (Editor) can be contacted on 0181-942-8948 or at 5 Mount Pleasant Road, KT3 3JZ, except for the next 9 Mondays, excluding Easter, when he will be playing for one of Derek's teams.

# **A Fistful of Dollars**

## **Improve Your Chess Results by Clint Eastwood**

Are you looking for a quick fix? Or are you looking for a long term solution? Let's get down to the nitty-gritty - we hate losing, and we even dislike drawing games. What we want is results! And we have managed, at great expense, to get access to some new training methods from the USA. Why bother with the latest secrets from Kasparov, Anand and Kramnik. We've got our own professionals in the U-S-of-A. No, not Yermolinsky or Seirawan, we said "professionals". We've got the guys who get results - Arnie, Sly, Bruce, and the head honcho himself - CLINT!

Clint Eastwood is a man who get results. Whether he plays Harry Callaghan (Dirty Harry, Magnum Force, The Enforcer, The Gauntlet...), the "Man with No Name" (a trilogy of Spaghetti Westerns), or any other of his roles - Clint always gets the bad guy in the end. This article will explain some "methods" which you can use to get better results.

### **"Things always look better from higher up" - The Man With No Name**

In "A Fistful of Dollars" Clint rides into town and is confronted by a hotelier begging him to have a drink and then leave. The town has 2 rival gangs the Rojos and the Baxters. Clint decides to book into the hotel and have a look from the balcony.

This technique of getting another view of your own play is to speak to your team mates. The stronger the player the better he will be able to identify your weaknesses. It is very easy to deceive ourselves that we play like Tal (name your role model). I certainly thought so some years ago. However members of Battersea Chess Club will be able to tell you that my weaknesses are:

- (a) I play too aggressively, particularly as White;
- (b) I will play a speculative tactical solution, even when there is a simpler positional solution,
- (c) I cannot handle doubled pawn structures or closed positions; and,
- (d) the French, Caro Kann, and Queen Pawn openings are a complete mystery to me.

So ask a team mate, particularly if he normally sits next to you at a team match. Just remember to listen and take advice.

### **"I hear you are hiring armed men. I might just be available. I've got to tell you before you hire me I don't work cheap"**

Clint decides to take on some of Baxter's men, and says to the undertaker "get 3 coffins ready". His technique involves being self-critical of your own play and has been recommended in a number of magazines. Clint got his advice from Simon Webb's "Chess for Tigers".

Look again at your own games, especially your losses. This means keeping your scoresheet rather than throwing it away. You do not necessarily need to look at every move. You just need to know what sorts of positions you play well or badly. Look for "patterns" by a statistical analysis of your games - see next page.

In the film Clint has his gunfight with some of Baxter's men. After the necessary posturing as only Clint can he walks away from the dead bodies and passes the undertaker saying "sorry, my mistake, make that 4 coffins".

THE END...?

# A Fistful of Dollars

**Ramon Rojo - "When a man with a 45 meets a man with a Winchester, the man with a 45 is a dead man - that's an old Mexican proverb"**

Look at your latest games and analyse statistically as follows:

## **White openings - 1986/87 and 1987/88 seasons**

	Game result			Result of opening			Total	Grading Performance
	W	D	L	+-	=	-+		
Scotch	2	2	0	0	4	0	4	157
Scotch Gambit	10	3	1	8	1	5	14	150
Sicilian - Grand Prix Attack	2	2	4	2	0	6	8	103
Sicilian - 2c3	3	0	1	1	1	2	4	165
French	3	2	2	1	1	5	7	145
Modern	1	0	0	1	0	0	1	159
Caro Kann	0	1	0	0	1	0	1	125
Alekhine	1	0	0	0	1	0	1	149
1 b3	0	1	0	0	1	0	1	140
-----								
	22	11	8	13	10	18	41	

Simon Webb suggests this type of layout. Clint advises adding grading performance because every shot counts - "I bet you are thinking was that 5 or was it 6? Do you feel lucky, Punk?"

As you may note from above I had already found a major weakness in my play against the Sicilian. In fact these came together in 3 short months. My loss with the c3 Sicilian could hardly be blamed on my skill. The most useless piece of information that I (graded at 133) have ever received some 20 minutes before the final round of a London Team Tournament was "Nick, you are White and John Cooper plays the Sicilian". Just in case you are wondering how a Battersea 2nd team came to play a final round game against The King's Head. Nice and simply our opponents had played Hackney 1, 2 and 3 and would have expected to play Islington in the final round except we beat them 4-0 in round 5 (aided somewhat by 4 defaults).

My main repertoire was the Scotch Gambit but subsequently I discovered that 130-150 opponents knew how to cope with an extra pawn. My troubles with the French were just starting....

Webb and Clint suggest that rather than concentrating on repairing weaknesses to become a well rounded player (as the Russians would do) - a Tiger should play to his strengths. Clint Eastwood's approach is to eliminate your weaknesses by not playing those variations (like 2.f4 against the Sicilian). As in our film, if you play like Clint you will play one side off against another, to come out on top.

## **"Always for the heart, Ramon" - The Man with No Name**

It has come down to the wire. A wounded Clint against Ramon and a few men. Clint is out of range with his pistol but Ramon has his Winchester and shoots him. He keeps coming forward! "What's wrong Ramon are you losing you touch"? "Don't forget the heart, aim for the heart are you will never stop me". Once he is close enough. Clint stops. Adjusts his poncho and removes the iron plating which covered his heart. "When a man with a 45 meets a man with a rifle, you said the man with a pistol is a dead man. Let's see if that is true. Go ahead load up and shoot!"

THE END...?

□ Thurlow, K

■ Briscoe, C

Alexander Cup, Kingston v Redhill

B00

186

188

1998

Some years ago I read that Kevin Thurlow was the Arthur Daley of Southern Counties Chess due to his expertise at swindling opponents. However as I can't recall Clint appearing in "Minder" I have tried to find another character. In the 2nd of our Spaghetti Westerns, "For a Few Dollars More", Chris plays our hero and I have cast Kevin as Douglas Mortimer (the Lee Van Cleef role). Both are Bounty Hunters after the same group of bandits. They team up as odds of 13-2 are better than 14-1. However along the way they try to swindle each other...for a few ELOs more... Kevin's FIDE rating is 2230; Chris is 2210.

This game took place on a Monday night. I thought I was tired out having just played in my first ever 4NCL weekend. Then Kevin started telling me about the tournament in Guernsey he had just played in, which lasted a whole week, and which he had just come back from!

**1.e4 Nc6** My 4th game for Kingston, my 4th black, and my 4th Nimzovitch defense! **2.d4 d5 3.Nc3 e5!?** The move most strong players do not know much about! **4.exd5** Those of you who read these newsletters will remember that Andrew P Smith (Slough) played 4.Bb5?! here. The text is interesting. **Nxd4** Now some imbalance has been created and black can develop fairly easily, he is therefore unlikely to have many problems at all. **5.Bc4?!**

Missing blacks reply.

[ 5.Be3 is probably best after Nf5 6.Bb5+ Bd7 7.Qd3!

**A)** Black should probably play 7...Ngh6 8.Nf3 Bd6 9.Ne4 Nxe3 10.Bxd7+ (10.fxe3 f5 threatening ...e4) 10...Qxd7 11.Qxe3 Nf5 which is about equal. ;

**B)** If he is more ambitious 7...c6 8.dxc6 bxc6 9.Bc4 (9.Bxc6?! Bxc6 10.Qxf5 Bxg2 11.Qxe5+ Qe7 12.Qb5+ Qd7 does not give white enough. ) 9...Bb4 10.0-0-0 Nge7 11.Nf3 (11.Bxf7+ is interesting) 11...f6 12.Rhe1 Qe7 followed by 0-0-0 where although black's pawn structure is compromised, he does have an extra central pawn which is already restricting white's centrally placed pieces. ;

**C)** when 7...Nxe3 leaves white with a freer game after any recapture, as played by a promising junior N.A.

Frost, against me this season. ]

**5...Bf5!** Now black is on the offensive [Clint always takes a direct route to gain the initiative]. **6.Bb3** The "natural move", although 6.Bd3 is better. **Bb4 7.Be3 Nxb3 8.axb3 Be4**

(Diagram)

And this is why... **9.Kf1!** Yes I did overlook this as Kevin now comes up with some resourceful moves to prevent loss of material...

[In our film, Lee Van Cleef asks if it is far to Tucomcare. He gets the answer that this train does not stop at Tucomcare. Our swindler states "This train will stop at Tucomcare" and pulls the emergency cord!]

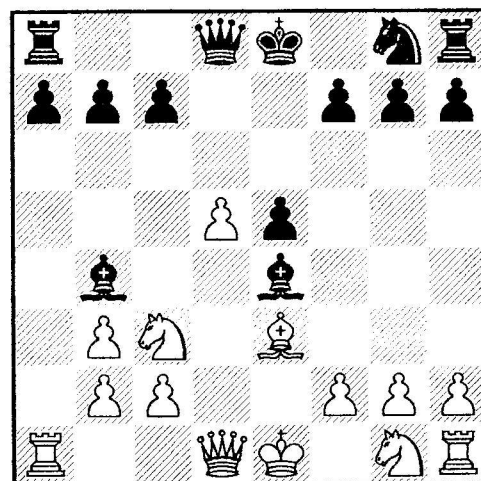
**Bxc3 10.bxc3 Qxd5?!** overlooks white's 12th move resource

[ 10...Bxd5 just wins a pawn 11.Ra5?? Bxg2+-- ]

**11.Qxd5 Bxd5 12.Ra5!** This excellent move restores the material balance, **Ne7**

[ 12...c6? 13.c4 b6 14.Bxb6± ]

**13.c4 b6!** Although unclear I wanted to play for a win as I



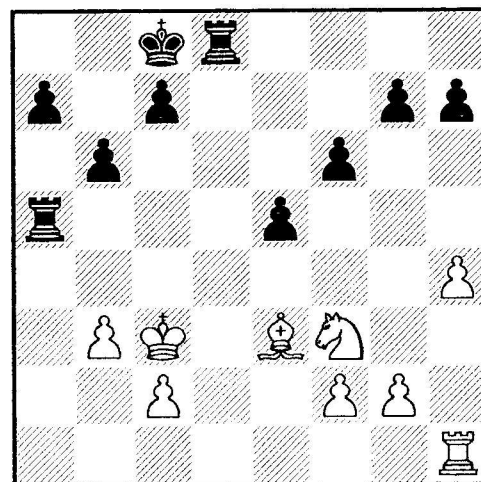
felt that black has slightly more winning chances than white and so it proved.

[ 13...Be4? 14.Rxe5 Bf5 15.Bc5 seems to win for white, but Clint would respond Be6 ]

**14.Rxd5 Nxd5 15.cxd5 0-0-0 16.Nf3**

[ 16.c4!? c6 17.Nf3 and now not cxd5? (but 17...f6! 18.dxc6 Rd1+ 19.Ne1 Rb1 threatening Rxb3 when the a pawn will be dangerous. ) 18.Nxe5 d4 19.Nxf7 dxe3 20.Nxd8 Rxd8 21.Ke2 which is level. ]

**16...Rxd5 17.Ke2 Ra5?!** Unnecessary, the idea was to prevent white's Ra1 which he would have played, but now white's king can find relative safety on the Q-side. **18.Kd2! f6 19.Kc3 Rd8** After the next move Kevin offered a draw, which I declined, black has Rook and 2 pawns vs Bishop and Knight. Also I had drawn my last 5 games on the trot (I rarely draw 2 in a row!) admittedly against players 182+, but still I wanted to break the sequence with a win... **20.h4=**



[All good stories have twists and turns. Clint joins El Indio's band and is sent with 3 men to create a diversion, whilst he does a bank job in El Paso. Clint kills the 3 men but both Bounty Hunters are caught by surprise and Clint wants to call off the partnership. However, Lee tells him that El Indio won't take him back if he returns from a gunfight without the rest of the band. He shoots Clint giving him a "nick on the neck" and says that El Indio might believe you now...]

**Rd7 21.Nd2 Rad5!** Admitting my mistake, sometimes a



very necessary thing to do. **22.Ra1 a5 23.Nc4 Kb7** b6 has to be defended as white was threatening **24.Bxb6** winning. **24.Nb2 Rf7 25.g4 g6 26.f3 c5** Trying to keep a clamp on the position as I approach a time control at move **30. 27.Nd3 Kc6 28.Ra4! Ra7 29.Re4 b5 30.Kb2 Re7** threatens f5, thus forcing white's reply.

30 moves had been made, but before the game, both of us agreed to play to a finish so the clocks were turned back 15 minutes each to make all moves in. This in my opinion is far more sensible than sending games to adjudication (depriving club players the chance to play endings) or even worse, adjournments (I think it is simply madness to give up 2 or more nights in a working week just to play one game of chess). As soon as this bad state of affairs is sorted out (by a quickplay finishes such as this game) then I think more club players will enjoy playing club chess – one doesn't have to concern oneself with trying to finish the game at an unnatural point. Also a team can have a definite result on the night... Here is our quickplay finish. **31.f4 f5 32.gxf5 gxf5 33.Rxe5**

[If **33.Nxe5+?** Kc7 and white's rook is trapped.]

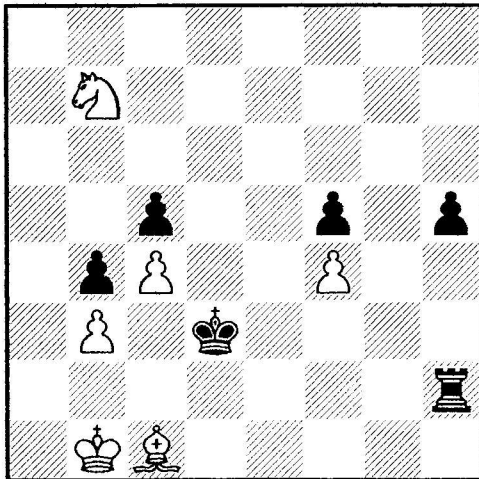
**33...Rdx5 34.Nxe5+ Kd5 35.Bd2 b4** [El Indio captures the Bounty Hunters who are trying to steal the money. However he lets them go so that he can send his men after them to get killed in a massive gunfight. Meanwhile he will escape with the loot].

**36.Nc4 Re2** However black could have penetrated down the 'g' file as well if white had kept his knight on e5. Isn't it strange how tempting it is to decentralise central pieces? This usually happens when one is at a loss on what to do...

**37.Kc1 Rh2 38.Nxa5 Rh1+ 39.Kb2 Rxb4 40.c4+ Ke4?**

[Both **40...bxc3+** and **40...Kd6** were better. Black loses the thread a bit here.]

**41.Nb7 Kd3? 42.Bc1 Rh2+ 43.Kb1 h5?**



I was trying to mate him with my king as well as promote the 'h' pawn.

[We are down to the 2 Bounty Hunters against El Indio and his brother... Lee shoots the brother and wounds him but simultaneously El Indio shoots the gun out of his hand. El Indio gets out a chiming watch, starts it off and says "when the chimes end pick up your gun. Try to shoot me Colonel... Just try..."

As the chimes are about to end, another identical chiming watch is heard. Our hero enters and says to Lee Van Cleef "Very careless of you, old man" and hands him his holster and pistol – "Try this, ... now we start", and starts the watch

chiming....]

**44.Nxc5+ Kc3?** White's king is safe, his c4 pawn is not (for me anyway!) **45.Ne6 Kxb3??** [Our gunfight is still continuing... You see it's difficult to film Chess when it's a quickplay shootout as the audience do not have time to understand what is happening... However, Sergio Leone's technique is brilliant... 2–3 minutes of chiming, a dramatic Ennio Morricone score, with the camera shots panning back and forth from Colonel Mortimer to El Indio... with the tension mounting, and the sweating and twitching starting... This is how Chess should be filmed!]

Finally silence, a bang, and El Indio is down but with a dramatic death... However there is a punchline...]

**46.c5** This is careless, both **46...Rc2??** and **46...Re2??** are answered by **47.Nd4+** so my next moves are forced... **Rg2 47.c6 Rg8 48.c7 Rc8 49.Nd8!** was threatened. **49.Nd4+?! Kc3 50.Bb2+ Kc4 51.Nxf5 Rxc7** [There were 2 chiming watches because El Indio had murdered Lee Van Cleef's sister... He gets his revenge and let's Clint have the loot (hardly the actions of a swindler)].

**52.Be5 Rh7** [Clint piles up the bodies and starts counting... \$10,000, \$12,000, \$14,000, 16, 17, 22... And then shoots El Indio's wounded brother...]

27!

As Colonel Mortimer rides into the distance he stops and enquires "Any trouble boy?" Our hero replies "No old man. Thought I was having trouble with my adding. It's alright now!!"...

Back to Chris's version of events...

And a draw was agreed about 15–20 moves later. Kevin got his 'f' pawn down to f7 supported by his knight. I advanced my 'h' pawn forcing him to sacrifice his bishop for it, but I then had to sacrifice my rook for his f7 pawn and knight while his king took my b4 pawn. No material left = draw.

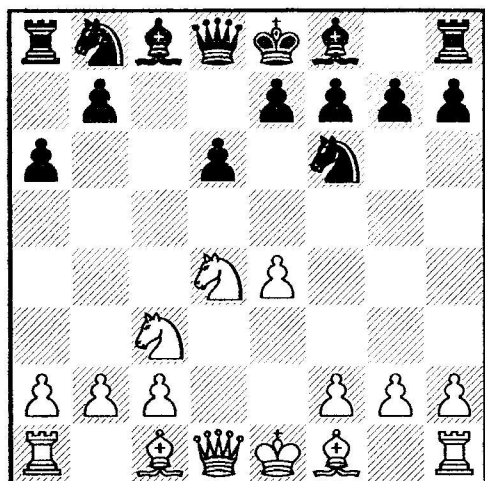
An interesting game, especially the ending. Although I may have won under adjournment or adjudication, this way though only drawing (6 in a row) I found much more enjoyable...

[And I hope the audience did too – well played, and annotated, Chris. That Lee Van Cleef look-a-like also had a part to play...]

½–½

B90

□ A PUNK

■ THE MAN WITH NO NAME  
RED HOT OPENING THEORY1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6  
5.Nc3 a6

The Najdorf variation reached countless times by grandmasters and club players alike. Who would have thought that there was anything new at this stage – novelties in this variation normally appear at move 20.

The out of the Russian plains rides an economist by the name of Vadim Zvjaginsev. Times are hard, especially if you are an economist in the waste lands of the Russian Economy, and therefore he becomes a bounty hunter in the Wild West. He has the attacking style of our hero "the man with no name" and many an Open tournament is littered with the bodies of slain chess players.

[... to add a little atmosphere you now need to whistle that Ennio Morricone film score...].

**6.Rg1!?** Our Red Hot Opening Move was probably the most important novelty of 1998. Various chess magazines have noted that it is not new – an American claimed to have played it 20 years ago. It has all the hallmarks of a 5 minute chess move (closest piece to right hand). Our hero played it in a must win situation in the Presidents Cup in Elista in May 1998 against Ivanchuk. We are going to show you The Good, The Bad, and The Ugly replies to this move.

THE GOOD:

**e5** This is the Clint Eastwood move. Anybody

who plays Spaghetti Western Openings such as the Najdorf will play this automatically. **7.Nb3 Be6 8.g4** The only move to make sense of 6.Rg1. **d5** A response which usually allows black to more than equalize.

[ 8...h6 9.h4 d5 10.g5 hxg5 11.hxg5 Nxe4 12.Nxe4 dxe4 13.Qxd8+ Kxd8 14.Bg2 Kc7 was slightly better for black at this stage[but 1-0 (35) in Fedorov – Rashkovsky, Maikop 1998] ]

**9.exd5**

[ 9.g5 Nxe4 10.Nxe4 dxe4 11.Qxd8+ Kxd8 12.Bg2 Bf5 13.Be3 Nd7 14.Nd2 Nc5 15.Nc4 f6 16.Nb6 Rb8 17.0-0-0+ was better for white but a draw (36) in David – Wong, Elista Olympiad 1998. ]

**9...Nxd5 10.Nxd5 Qxd5 11.Be3 Qxd1+**

[ 11...Nc6 12.Qxd5 Bxd5 13.f4 (13.0-0-0 Be6 14.Bg2 Be7 15.Nc5 Bxc5 16.Bxc5 Rc8 17.b3 f6 18.Be4 Kf7 19.Bb6 Rhe8 [Maes – Dasaolu, Elista Olympiad, 1/2-1/2(55)] ) 13...exf4 ( 13...Nb4/± seems to give black an advantage. ) 14.Bxf4 Bxb3 15.axb3 Bc5 16.Rg3 0-0-0 17.Bd3 Rhe8+ 18.Kf1 g6 19.Rd1 Nb4 was a draw in Todorovic – Nevostrujev, Novi Sad 1992. If anybody can play on it is black. ]

**12.Rxd1 Nd7 13.Be2 0-0-0 14.f4 f6 15.f5**

**Bf7** and black has an advantage due to the passed e pawn. However **16.Bf3 e4?**

an unsound tactical idea. **17.Bxe4 Bxb3**

**18.axb3 Re8 19.Bxb7+ Kc7 20.Rg3 Bd6**

**21.Rxd6 Kxd6 22.Bxa6 Ne5** and 1-0 (41) in Todorovic – Dzevljan, Cetinje 1991.

B90

□ Zvjaginsev,V

2655

■ Ivanchuk,V

2740

THE BAD Elista (2.4)

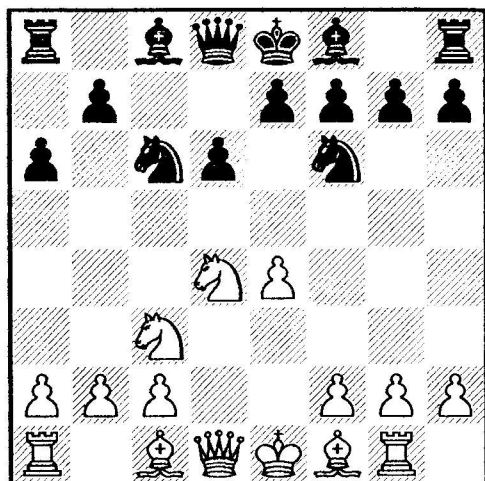
1998

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6

**5.Nc3 a6 6.Rg1!?** This rare move was also tested in Zvjaginsev's next white game against Ivanchuk, where Black opted for 6...b5. **Nc6**

[The most recent game with this variation went 6...e6 7.g4 d5 8.exd5 Nxd5 9.Nxd5 Qxd5 10.Be3 Qa5+ 11.Qd2 Bb4 12.c3 Be7 13.Bg2 0-0 14.Nb3 Qc7 15.0-0-0 Nd7 16.Kb1 Nb6 and although equal I prefer black here as he is about to gain the two bishops [0-1(60) in Fressinet – Shipov,

Hastings Premier 1998/9 Round 3]. ]



○

In our Spaghetti Western "The Bad" is played by Lee Van Cleef. Although we can hardly state that Chukky's move is bad this idea, or 6...e6, or 6...b5 allow transpositions into Scheveningen type positions. Any gunslinger worthy of the name would play the Keres Attack with g4 against the Scheveningen – that's why Bounty Hunters such as Kasparov now play 5...a6. **7.g4**

[ 7.Nxc6 bxc6 8.g4 e6 9.g5 Nd7 10.b3 d5 11.Bb2 Bd6 12.h4 Bb7 13.Qe2 ½–½ Wahls,M–Lutz,C/Wichern–op 1995 ]

**7...Nxd4**

[ 7...d5 8.exd5 Nxd5 9.Nxd5 Qxd5 10.Be3 Bd7 11.Bg2 Qa5+ 12.c3 e5 13.Nxc6 Bxc6 14.Bxc6+ bxc6 15.Qb3 Qb5 16.0–0–0 Be7 17.c4 Qxb3 18.axb3 Rd8 19.Kc2 Bb4 20.Rxd8+ Kxd8 21.Ra1 1–0 Todorovic,G–Lazic,D/JUG–Cup 1990 (43) ]

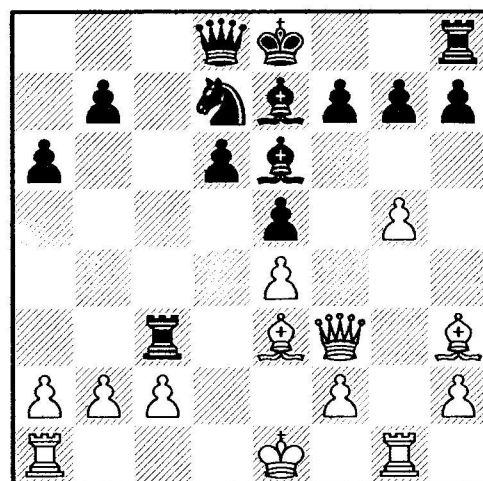
**8.Qxd4 e5**

[ 8...Nxc3 9.Nd5 was analysed by Kavalek in BCM as being good for White, e.g. Nxc3 (9...Ne5 10.Qc3 Nc6 11.Be3+ threatening Bb6) 10.Be2 e6 11.Bg5+ ] [Also unsound is 8...Bxc3 9.Rxc3 Nxc3 10.Qa4+ Qd7 11.Bb5 axb5 12.Qxa8+ Qd8 13.Qxb7+ ]

**9.Qd1 Be6 10.g5 Nd7 11.Qf3 Rc8 12.Bh3! Be7 13.Be3 Rxc3!?**

(Diagram)

It is worth noting that the game Zvjagintzev – Ivanchuk, mentioned above, developed



○

according to a similar scenario. Black also sacrificed an exchange on c3 and obtained good counterchances. **14.bxc3 Qc7 15.Bxe6 Qxc3+ 16.Kf1 fxe6 17.Kg2 Qc4 18.a4 Rf8 19.Qg4 d5?! 20.c3! Nc5 21.Bxc5 Rf4 22.Qh5+ g6 23.Qh3 Qxc5 24.Rgf1 Qc6 25.Qxh7 Rg4+ 26.Kh1 Rxc5 27.Rg1 Qxc3 28.Rxc5 Bxc5 29.Rb1 Qf3+ 30.Kg1 Qg4+ 31.Kf1 Be7 32.Qh8+ Kf7 33.Qxe5 dxe4 34.Qg3 Qf5 35.Rxb7 g5 36.Rd7 Kf6 37.Ke1?! A strange outcome, most probably, caused by Black's time-trouble. At any rate in the final position Black can play 37...♗a5+, winning the a4 pawn, and the normal outcome of the game should be a draw.**

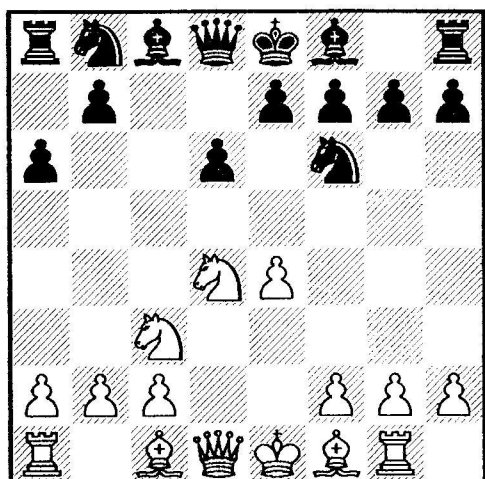
**1–0**

□	Conquest,S	B90
■	Sadler,M	2480
	THE UGLY Torquay (8)	2650
		1998

**1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Rg1**

(Diagram)

The Ugly is played by Eli Wallach. A Bounty Hunter who enters into a partnership with The Man With No Name. Our hero hands The Ugly over to the authorities and collects the bounty. They then hang him allowing Clint to shoot the rope, rescuing him, and riding off to another town to repeat the same scam. As in all good westerns there are plots and double crosses.



The Ugly wants a bigger percentage, but as Clint says, such a move "is likely to interfere with my aim".

Matthew Sadler is the author of our Ugly move against this variation. Rather than encouraging a g5 advance he plays to avoid it. He is an avid student of the Najdorf and finds a move over the board in Conquests prepared variation (Round 8 of the British Championships, Torquay 1998).

**h6**

[ 6...g6 7.g4 Bg7 8.Be2 Nc6 9.Nb3 0-0 10.f4 b5 11.a3 Bb7 12.g5 Nd7 13.Be3 Rc8 is better for Black. White's king would normally have got to relative safety on c1 by now. 0-1 (59) Petronic – Ilincic, Banja Vrucica 1991. ]

[ 6...h5 should be met by 7.Bg5± ]

[ 6...Rg8 is a radical counter to white's unusual move but is likely to bring jeers from your team mates. ]

**7.g4**

[ 7.h4 may be best, putting a temporary stop to g5. ]

**7...g5 8.h4** A cave man approach – typical Conquest.

[ 8.h3 is sounder but then the rook on g1 is on the wrong square as it needs to support an f4 break.

]

**8...gxh4!** exploiting the absence of a rook from h1. White's rook is tied to the defence of the g4 pawn and Black threatens h4-h3-h2! **9.Be3 Nc6 10.Nd5?**

[ 10.Qe2 Nxd4 11.Bxd4 e5 12.Be3 Be6 13.0-0-0 would be preferable although

Black has Rg8 and similar play as in the game score. ]

[ 10.f4 or 10.f3 may offer White some hope. ]

**10...Nxd5 11.exd5 Qa5+ 12.c3 Nxd4**

[ 12...Qxd5?? 13.Bg2 Qc4 14.Nxc6 bxc6 15.Qd4! wins on the spot.

]

**13.Qxd4 Rg8 14.Bc4 Qa4 15.Kd2 Bd7**

**16.f3 Bg7 17.Qd3 Bb5 18.Bxb5+ axb5**

**19.g5 h5 20.g6 Rf8 21.Ke2 b4 22.a3 bxc3**

**23.bxc3 Rc8 24.Rac1 Qc4 25.f4 fxg6**

**26.Rxg6 Bf6 27.Qxc4 Rxc4 28.Bd2 Kf7**

**29.Rgg1 Rfc8 30.Rh1 R8c5 31.Rb1 b5**

**32.Rb4 Rxd5 33.Be1 Rdc5 34.Rh3 Kg6**

**35.Bxh4 Bxh4 36.Rxh4 Rxc3** A crushing victory for Sadler!

[Back to our Spaghetti Western...

The Good, The Bad and The Ugly is an epic film. And as I've already mentioned in these pages Sergio Leone is the only director who could film chess. The epic ends with a 3 way shootout in a graveyard. However, if you want to play like Clint you need to learn his tactics. Firstly he says that he will write the name of the grave where the gold is buried on this rock – he doesn't and leaves it blank. Even if he loses the shootout his opponents will not know in which grave the loot is buried. Secondly, he has taken the bullets out of "The Ugly's" pistol! The climatic shootout sequence, with camera shots panning back and forth from Clint, to Lee, to Eli, with an Ennio Morricone score are a masterpiece.

Eventually Clint shoots Lee Van Cleef and poor Eli realises that his been tricked. If you want to play like Clint remember the phrase "There are two kinds of people in this world, those with loaded guns, and those who dig"! And if you play the Black side of the Spaghetti Western of openings and meet this unusual move you will have a loaded gun. However, if your opponent is a hungry Russian economist turned chess player, you may have to resort to Clint's normal strategy.

**0-1**



□ Kasparov, G

■ Anand, V

"Dirty Garry" (4)

C18

1992

This article is based on another one of Clint Eastwood's training secrets – "Pattern Training". Chess players may have used this technique to digest common mating patterns or even middlegame strategems. This technique can also be used at an earlier stage – to understand the opening. **1.e4 e6 2.d4 d5 3.Nc3** Using the statistical technique outlined in Clint's earlier article I had discovered that I had a problem against the French. However, why shouldn't I have trouble with the French? After all even Bobby Fischer had consistent trouble against the Winawer.

[Even Lasker resorted to **3.Bd3** however this move was made to avoid Tarrasch's move **3...Nf6** rather than Winawer's **3...Bb4** which was considered to be inferior.]

**3...Bb4** The Winawer variation and the move that causes me most problems.

[I did not need to resort to **3.e5** or **3.Nd2** as I had excellent results after the following sequence **3...Nf6 4.e5 Nfd7 5.Nce2!** as played in a few games by Shirov, but this idea was pioneered by Steinitz and Tarrasch more than 100 years ago.

Enevoldsen, a Danish International Master, played this move frequently in the 1950s.

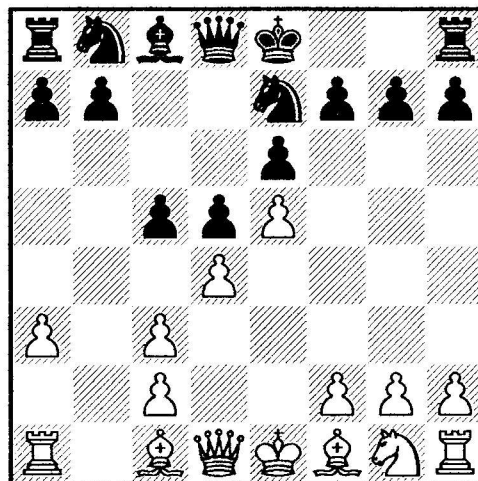
(For a more recent example against a strong opponent from last season **5.Nce2 c5 6.c3 Nc6 7.f4 cxd4 8.cxd4 f6 9.Nf3 Qb6 10.a3 Be7 11.Nc3 0-0 12.b4 a6 13.Qd3 g5 14.Na4 Qa7 15.Nc5 Nxc5 16.bxc5 g4 17.exf6 Rxf6 18.Ne5 Nxe5 19.fxe5 Rf7 20.Be2 Bd7 21.Bxg4 a5 22.Bh6 Kh8 23.Rf1 Be8 24.Kd2 Rxf1 25.Rxf1 Bg6 26.Qb5 Be8 27.Qe2 Qa6 28.Qxa6 Rxa6 29.Rb1 Bc6 30.Bxe6 Be8 31.Rb6 Rxb6 32.cxb6 Bc6 33.a4 Bd8 34.Bf8 Bxb6 35.Kc3 Bxa4 36.Bxd5 Bc6 37.Kc4 Bxd5+ 38.Kxd5 Bc7 39.Ba3 Kg7 40.Kc5 Kg6 41.Bb2 Kf5 42.g3 h5 43.Bc3 ½-½ Grey, N–Osborne, M/ Kingston 2 v Wallington, Surrey 2 1998 (43) )]**

**4.e5** This move must be correct but like Fischer I used to avoid it by playing instead Alekhine's **4...a3**. This has some popularity at the highest level – Smyslov played it against Botvinnik in the 1954 World Championship.

[However it was the following loss in the last round in the Barbican Under 161 tournament

which led me to giving up this variation **4.a3 Bxc3+ 5.bxc3 dxe4 6.Qg4 Nf6 7.Qxg7 Rg8 8.Qh6** If White wants to play like this he can do so with a pawn on **e5 Nbd7 9.Nh3 b6 10.Be2 Bb7 11.Bg5 Qe7 12.Nf4 0-0-0 13.Bc4? e5!** You see the problem with this variation seems to be that Black becomes a lot better if he can play **e5** himself. **0-1 (40) Grey – Hirsch, Ben, Barbican Major 1992.** A disastrous loss. Ben shared first prize with a young Alex Trifunovic. I finished nowhere with **4/6.**]

**4...c5 5.a3 Bxc3+ 6.bxc3 Ne7**



This is the main line of the Winawer. Fischer regularly played **7.a4** even though **7.Qg4** was sharper. After all he "felt that Black's carapace could be cracked only by positional means, but my results have been disheartening" – Game 24 of "My Memorable 60 Games".

**7.h4!** It was this game between Kasparov and Anand at Linares 1992 which caused me to study this variation. It is by no means new and Short, Ljubojevic and Ehlvest have used it from time to time.

Opening theory is less developed here than in other variations. The main idea is to gain a space advantage on the king-side and to make the standard break **...f6** more difficult for black. White can apply pressure with moves such as **Qg4** and even **Rh4-g4**, or **Rh3-g3**.

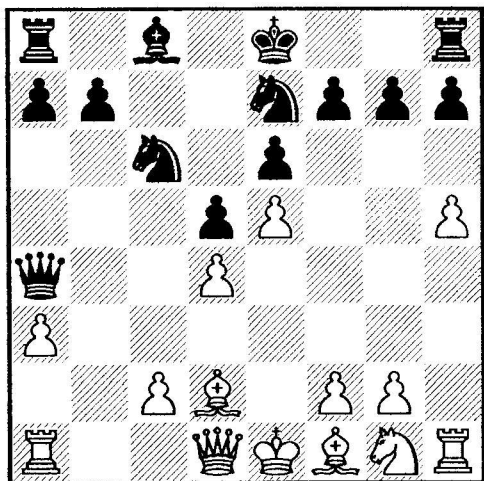
Black has 2 main options:

(1) To initiate active counterplay at once as White's plan is slow – after all **7.h4** is not a developing move. This means playing **7...Qa5**, or **7...Nbc6** followed by **...Qa5**. As in this game.

(2) To calmly develop by **7...Qc7** and prepare **f7-**



f6. I have enclosed a few of my own games to illustrate ideas in this variations (nobody has tried 7...Qa5 against me – yet)! Nbc6 8.h5 Qa5 9.Bd2 cxd4 10.cxd4 Qa4



○

This position had been reached in a lot of master games. White had two main choices 11.Bc3 is an awkward defence and 11.c3 was believed to lead to a better endgame for Black, although the latest games suggest that White is better. However, Kasparov played an inventive pawn sacrifice here.. 11.Nf3! Nxd4 12.Bd3 Nec6 13.Kf1! a key move which threatens Rh4 pinning the knight against the queen. Nxf3

[ 13...Nf5 has been tried in subsequent games, principally by Yermolinsky. ]

14.Qxf3 b6? 15.h6± Black should have played h7–h6 to prevent this thrust – a key White idea. Ba6 16.hxg7 Rg8 17.Bxa6 Qxa6+ 18.Kg1 Rxc7 19.Qf6 Rg8 20.Rxc7 Qb7 21.Bg5 Nd4 22.c4 Ne2+ 23.Kh2 Nc3 24.Rh8 Rxc7+ 25.Qxc7 Kd7 26.Qh7 Rf8 27.Bh6 Re8 28.Qxf7+ Re7 29.Qg6 Qb8 30.cxd5 Nxd5 31.Rd1 Qxe5+ 32.f4 Qh8 33.f5 Qe5+ 34.Kh1

A stunning game which White should probably have won. Contrary to popular belief Kasparov's use of the Exchange Variation was not a sign that he had trouble with the French. I believe that he was trying to con Short into playing it in his World Championship Match. As for the conspiracy theories (or is it just Chess Player's Paranoia?) this game is my theory of why Short avoided the French in September 1993.

½–½

□ Grey,N  
■ Kennelly,P

Trouble with the Winawer?

[Kingston v Hammersmith, TV3]

C18

163

149

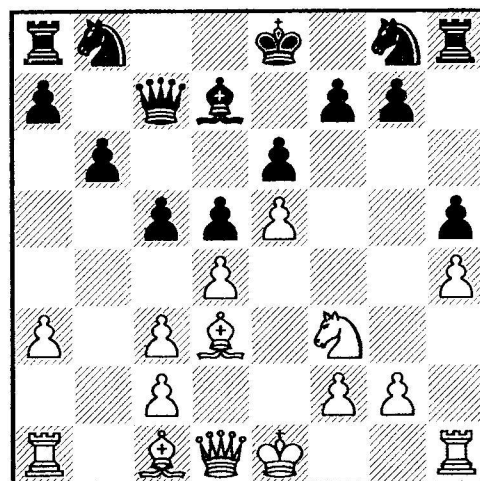
1998

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7 7.Nf3

[My first game with this variation was disastrous. I missed the Pattern Training tip for Black – a Queen check on c3! 7.h4 cxd4 8.cxd4 Qc3+ 9.Bd2 Qxd4 10.Nf3 I have no idea who my opponent was as I quickly disregarded my scoresheet afterwards – Dirty Harry (or Dirty Garry!) would never do that because they don't make the same mistake twice. This was played for NALGO against Eastern Knights and the result was a draw. I managed to gain some counterplay and similar to the game against Hull shown below. ]

7...Ne7

[ 7...b6 8.h4 h5 a radical, but weakening move 9.Bb5+ Bd7 10.Bd3



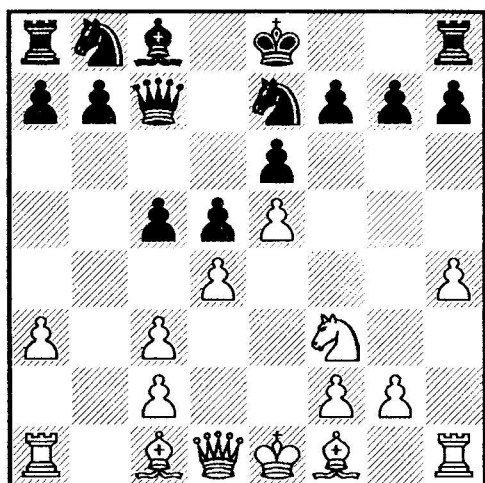
●

Pattern Training Tip – The manoeuvre against ... b6 by Bb5+ deflecting the bishop to d7 and preserving the White bishop by Bd3 has been used by Nunn. Subsequently I have discovered the idea was played by Fischer and Tal. Ba4 11.0–0 Nc6 12.Bd2 Nh6 13.Bxc6 Rxc6 14.Qd2 c4 15.Be2 Ne7 16.Ng5 Nf5 17.g3 Rb8 18.Nh3 Qd7 19.Nf4 g6 20.Rfe1 ½–½ Grey,N–Broomfield,M/Kingston v South Norwood, Surrey 2 1997 (20) ]

[ 7...Bd7 8.h4 Ba4 9.Bd3 c4 10.Be2 Ne7 11.h5 f5 12.h6 g6 13.Bg5 Nd7 14.Qd2 Nf8

1-0 Grey,N-White,K/Metropolitan U161 1997  
(47) ]

8.h4!



b6

[ 8...Nbc6 9.h5 h6 10.Bd3 (10.Bd2

I played this move because I had missed the tactical idea shown in the next variation – I don't think it is good though. Bd7 11.Bd3 c4 12.Be2 0-0-0 13.Qc1 Rdf8 14.Bf4 Qa5 15.Qd2 Kb8 16.g3 Ka8 17.Kf1 Nc8 Black's Kb8-a8 walk threw me and Black eventually produced the kingside breakthrough. 0-1 Grey,N-Batchelor,P/ Surrey v Sussex U175, Board 6 1997 (38) )

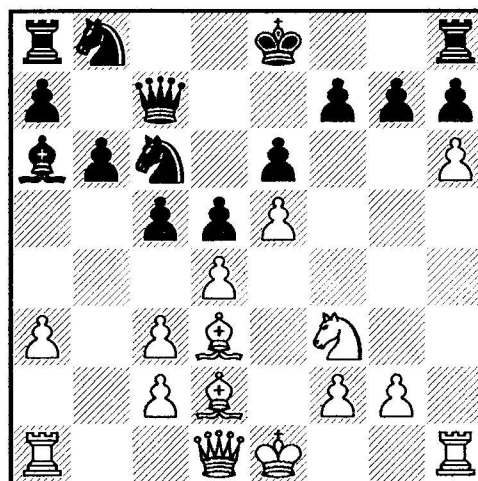
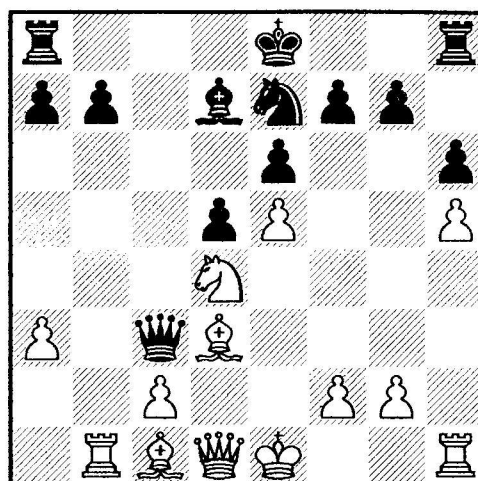
10...Bd7 11.Rb1 cxd4 12.cxd4 Nxd4 13.Nxd4 Qc3+

(Diagram)

Pattern Training Tip – I had missed this Qc3+ idea previously as shown above. However, I had partly encouraged it by playing Rb1 with a countermove in mind. 14.Kf1 Qxd4 15.Rb4! Qc3 (If 15...Qxe5 16.Bb2 and White's pieces, especially the two bishops have become active with Black's king still in the centre.) 16.Rxb7 Qxe5 17.Bb2 Qg5 18.Qe2 1-0 Grey,N-Hull,R/ Metropolitan U161 1997 (35) ]

9.Bb5+ That Pattern Training Idea again! Nec6 10.Bd2 Pattern Training again – there is no Qc3+ now. Bd7 11.Bd3 What else did you expect? Bc8 12.h5 Ba6 13.h6!

Pattern Training tip from the Kasparov game. 12... h6 should have been played. f5 14.Ng5?! perhaps a minor inaccuracy. I should play Bxa6 and answer Nxa6 by Qc2 and then follow up Ng5.



Nd8 15.hxg7 Qxg7 16.Qh5+ Kd7 17.Nxh7?!

[ 17.Qxh7! is decisive. I saw this the moment I picked up my knight. ]

17...Kc6 18.Bxa6 Nxa6 19.Qe2 Rxh7?

20.Rxh7 Qxh7 21.Qxa6 Qh1+ 22.Qf1 Qh4

23.Rb1 c4 24.Kd1 Nf7 25.Kc1 Rg8 26.Kb2

Qg4 27.g3 Qg6 28.Qh1 Qg4 29.Re1 Qg7

30.Qh4 Rh8? 31.Qe7 Qg6 32.Qxa7

Sealed move but resigned rather than adjudicate.

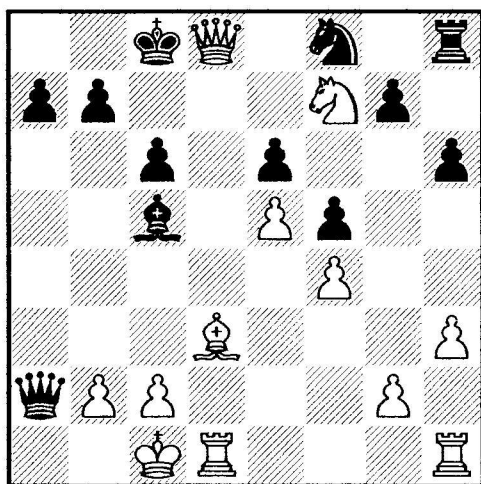
White will penetrate his rook on b file.

1-0

□ Ken Inwood  
 ■ A Robbins  
 Kingston v Slough, TV1

Magnum Force – is another Dirty Harry sequel. A band of rookie traffic cops are actually highly skilled vigilante assassins. David Soul prior to Starssky and Hutch plays the top marksman. Watch Ken Inwood get out his 44 Magnum and blow his opponent away in 21 moves! 1.e4 d5 2.exd5 Qxd5 3.Nc3 Qa5 4.d4 Nf6 5.Bd3 c6 6.Nf3 Bg4 7.h3 Bh5 8.Qe2 Nbd7 9.Bd2 Qc7 10.Qe3 e6 11.Ne5 Nxe5 12.dxe5 Nd7 13.f4 Bc5 14.Qg3 0-0-0 15.Ne4 f5? A weakening move. 16.Ng5 Nf8 17.Qh4 Bf7 18.0-0-0 h6 19.Ba5 Entering into a tactical melee worthy of the title "Magnum Force" Qxa5?

[ 19...hxg5 is best but there are many, many ways to go wrong 20.Bxc7 Be3+ 21.Kb1 gxh4 22.Bxd8 Kxd8 23.Bxf5+ Ke7 ]  
 20.Nxf7 Qxa2?? the best way to go – in our film one of the rookie cops gets sacrificed to put Dirty Harry off the scent. 21.Qxd8#

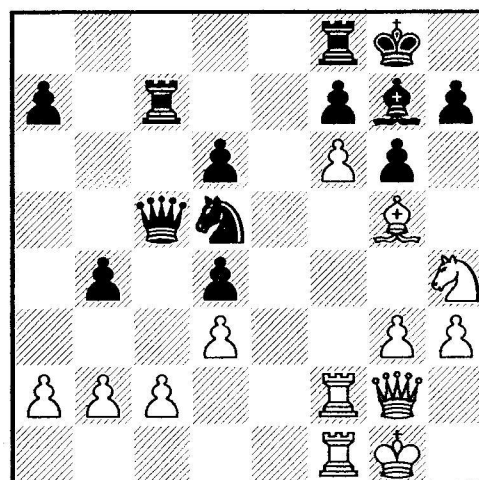


1-0

B01  
 165  
 161  
 1999

however he is forced to make a comeback as he has a special talent – he is a well known mountaineer. His target is supposedly a mountaineer with a limp who is part of a team climbing the North Face of the Eiger. Needless to say all of the climbers other than Clint perish. However, his target is his buddy George Kennedy who is part of the ground force of the team.

The film finishes with the head of the government agency thinking that Clint could not make up his mind on the target so he "Sanctioned" them all. 1.e4 e6 2.d3 c5 3.Nf3 Nc6 4.g3 d6 5.Bg2 Nf6 6.0-0 g6 7.Nc3 Bg7 8.Nh4 Rb8 9.f4 0-0 10.f5 b5 11.Rb1 b4 12.Ne2 Qb6 13.h3 exf5 14.exf5 Nd4 15.Nxd4 cxd4 16.Bg5 Bb7 17.Qd2 Bxg2 18.Qxg2 Qc5 19.Rbe1 Rbc8 20.Re2 Rc7 21.Ref2 Nd5 22.f6



It is this position which reminded me of the Eiger. Chris has a mountain to climb to save this position. Bh8 23.Nf5 Re8 24.Ne7+?? Fortunately his opponent loses his bearings in the snowstorm and falls off the Eiger. Nxe7 25.fxe7 Qxg5 26.Rxf7 Rxe7 27.Rxe7 Qxe7 28.Qd5+ Qe6 29.Qb7 a5 30.Rf4 Qe1+ If Kg2 it's mate in 4. 0-1

B50  
 1977

□ Roger De Coverly  
 ■ Chris Clegg  
 THE EIGER SANCTION

I've no idea where this game came from but it was produced around about the time of Clint's film "The Eiger Sanction". Our hero is a retired assassin

IN THE LINE OF FIRE - KINGSTON RESULTS (CONTINUED)

<b>Mon 7/12</b>	<b>Wimbledon 2</b>		<b>v</b>	<b>Kingston 2</b>	<b>ET</b>
	1 D Casiot	150	1-0	Chris Clegg	168
	2 A Hughes	149	0.5-0.5	Ken Inwood	165
	3 Ray Kearsley	144	0.5-0.5	Peter Roche	164
	4 R Rusha	143	0-1	Nick Grey	163
	5 Fred Manning	132	-	Neil Maxwell	146
	6 STK Wilkinson	137	0.5-0.5	John Springall	139
	7 D Careswell	129	0.5-0.5	Derek Coope	109
	8 M Chagton (est)	100	1-0	Bob White	82
<b>Total</b>	<b>Av. Grade</b>	<b>136</b>	<b>4-3</b>	<b>Av. Grade</b>	<b>142</b>

<b>Thur 10/12</b>	<b>Ealing B</b>		<b>v</b>	<b>Kingston B</b>	<b>TV3</b>
	1 K Byard	144	0-1	Chris Mann	156
	2 CD Gibbons	137	0-1	Mike Sheehan	155
	3 J Kiremidjan	134	0.5-0.5	Kevin Denyer	138
	4 P Simek	132	1-0	David Shalom	130
	5 A F Johnson	125	0.5-0.5	Charles Ison	121
	6 J Obihara	111	1-0	Derek Coope	109
<b>Total</b>	<b>Av. Grade</b>	<b>131</b>	<b>3-3</b>	<b>Av. Grade</b>	<b>135</b>

<b>Mon 4/1</b>	<b>Kingston 1</b>		<b>v</b>	<b>Wimbledon 1</b>	<b>BC</b>
	1 Chris Briscoe	188	0-1	RG Granat	203
	2 Tony Cullen	176	1-0	S MacDonald-Ross	159
	3 Chris Wright	170	0.5-0.5	JH Woolley	156
	4 Chris Clegg	168	1-0	PR Archer	154
	5 Peter Roche	164	1-0	A Blackburn	152
	6 Nick Grey	163	0.5-0.5	A Hughes	149
	7 Chris Mann	156	1-0	STK Wilkinson	137
	8 Neil Maxwell	146	1-0	M Williams	127
<b>Total</b>	<b>Av. Grade</b>	<b>166</b>	<b>6-2</b>	<b>Av. Grade</b>	<b>155</b>

<b>Mon 11/1</b>	<b>Kingston B</b>		<b>v</b>	<b>Hampton</b>	<b>TV3</b>
	1 Nick Grey	163	1-0	Richard Harris	149
	2 Chris Mann	156	1-0	Mark Lee	140
	3 Mike Sheehan	155	1-0	Ron Pettitt	122
	4 Neil Maxwell	146	1-0	Ian Cross	124
	5 Kevin Denyer	138	1-0	Geoff Dracott	127
	6 Matthew Baker	141	1-0	Default	178
<b>Total</b>	<b>Av. Grade</b>	<b>150</b>	<b>6-0</b>	<b>Av. Grade</b>	<b>140</b>

**First 6-0 win since 1993 (Royal Holloway College)**

IN THE LINE OF FIRE - KINGSTON RESULTS (CONTINUED)

<b>Thur 14/1</b>	<b>Wallington</b>		<b>v</b>	<b>Kingston 1</b>	<b>BC</b>
	1 Marcus Osborne	189	0-1	Chris Briscoe	188
	2 P Dean	167	0.5-0.5	Bryan Whyte	182
	3 M Daniells	155	0.5-0.5	Tony Cullen	176
	4 P Aitkens	154	0.5-0.5	Chris Wright	170
	5 C Parker	147	1-0	Chris Carr	167
	6 S Wrigley	138	0-1	Ken Inwood	165
	7 T Wicher	120	0.5-0.5	Chris Mann	156
	8 A Hare	112	0.5-0.5	Neil Maxwell	146
<b>Total</b>	<b>Av. Grade</b>	<b>148</b>	<b>3.5-4.5</b>	<b>Av. Grade</b>	<b>169</b>

<b>Tue 19/1</b>	<b>Dulwich</b>		<b>v</b>	<b>Kingston 2</b>	<b>ET</b>
	1 Tom Goldrick	153	0-1	Chris Clegg	168
	2 David Hancock	135	0-1	Ken Inwood	165
	3 Marek Turowslin	117	0-1	Peter Roche	164
	4 Tony Ahmed	115	0-1	Mike Sheehan	155
	5 Robin Wells	100	0-1	Neil Maxwell	146
	6 Carlos Penalba	100	0.5-0.5	Matthew Baker	141
	7 Kevin Tyghe	100	1-0	David Shalom	130
	8 Krystyna Krzyskowski	100	0-1	Derek Coope	109
<b>Total</b>	<b>Av. Grade</b>	<b>115</b>	<b>1.5-6.5</b>	<b>Av. Grade</b>	<b>147</b>

Derek's opponent is that well known Women's International Master

<b>Mon 11/1</b>	<b>Kingston B</b>		<b>v</b>	<b>Hayes B</b>	<b>TV3</b>
	1 Nick Grey	163	1-0	Chris Fewtrell	148
	2 Chris Mann	156	1-0	Chris Haynes	146
	3 Mike Sheehan	155	0.5-0.5	Gary O'Grady	133
	4 Neil Maxwell	146	0.5-0.5	Keith Morris	139
	5 Kevin Denyer	138	1-0	Keith Parr	125
	6 Matthew Baker	141	0-1	Dave Harris	124
<b>Total</b>	<b>Av. Grade</b>	<b>150</b>	<b>4-2</b>	<b>Av. Grade</b>	<b>136</b>

**Stop Press - Beat Hammersmith in TV1 rematch**

**Lost to Guildford in Alexander Cup**