

Kingston Chess Club

Newsletter

Volume No. 2 Issue No. 15 November 1998

Editorial

So here we are at the start of a new season and like most clubs we are full of hope. Is this the year where we win the Championship, or get promoted? Surely we are not going to have another relegation battle? Have Kingston got the strength in depth for a full league season, or are we just a Cup side?

As some of you know I like watching football almost as much as playing chess. And what a summer we had with the ups and downs of the World Cup, and the football season starting in August. I have not had much time for chess. In fact, other than a few nights at the Club I haven't played seriously since May. My pre-season training has been as non-existent as a Nottingham Forest striker. Is it surprising that I have started with a solitary draw in my first two games? If you look at the drawn game you will realise that I was as lucky as Arsenal.

So let me pose the \$64,000 question for Hod (aka Derek Coope). Are you going to persist with your new find last season? You remember that young striker signed from Battersea, often playing alone up front. Or are you going to bring him back to midfield, or even play him at the back? Is he going to be sent away to The Priory to try to recover from all those stresses, or are you going to rest him for a game, like that Michael Owen, and hope that he comes up with 4 goals (wins) on the trot?

Nick Grey - Editor - can be contacted on 0181 942 8948 or at 5 Mount Pleasant Road, New Malden KT3 3JZ

Subscriptions

If you haven't paid for your season ticket already please see Charles Ison.

Contents

- Results so far - Chris Clegg
- 2 analysed games from our new £188million signing - Chris Briscoe
- Red Hot Opening Theory - a new line against the Grunfeld
- Tactics - a game from Tony Cullen
- Games from our members
- The Great Escape - Endgame

Technical Details

I am getting used to inputting text into Chessbase 7.0 but have not learnt how to import it all (including diagrams) into a word processing package. Any technical hints will be appreciated.

Our first try with carbonised scoresheets was, quite frankly, as good as Southampton's start to the season. However, we have resolved this problem but stapling the top and bottom scoresheet together - remembering to put some carbon paper between the two sheets. All we need now is a method of unstapling the sheets!

Welcome

New signings - **Tim Quelch** has (re?)joined the club.

John Springall from Teddington, plays for Slough in the Thames Valley, has signed up for Surrey fixtures. An underrated player if I say so myself (see Slough result)!

Kingston Chess Club meets at 7.30 pm every Monday except Bank Holidays at the Quaker Meeting House in Eden Street. For more details contact the Club Secretary, Jim Wilson, on 0181 399 7563.

FIXTURES

Mon 5 October	A	B v Hayes B	(TV3)	1.5-1.5 (3 to come -W?D?L?)
Tues 6 October	A	A v Maidenhead A	(TV1)	3-4 (1 to come claimed win)
Mon 12 October	H	A v Slough A	(TV1)	3.5-1.5 (3 to come) WIN?
	H	C v Maidenhead B	(TV4)	
Thur 15 October	A	B v Richmond B	(TV3)	1-3 (prob. loss)
Mon 19 October	H	A v Surbiton	(KO)	3.5-2.5 WIN
	H	III v Wimbledon III	(CT)	
Thur 22 October	A	A v Hammersmith	(TV1)	2-3 (3 to come - W?D?L?)
Mon 26 October	H	I v Redhill	(Alex. Cup)	7-2 (1 to come) WIN
	H	B v Staines A	(TV3)	Cancelled until April
Thur 29 October	A	C v Richmond C	(TV4)	
Mon 2 November	H	A v Pinner	(TV1)	
	A	II v Crystal Palace III	(ET)	
Thur 5 November	H	II v Coulsdon IV	(ET)	
Mon 9 November	H	I v Ashted II	(BC)	
	H	C v Richmond Juniors	C(TV4)	
Wed 11 November	A	C v Bracknell B	(TV4)	
Mon 16 November	H	III v Surbiton II	(CT)	
	A	I v Coulsdon III	(BC)	
Fri 20 November	A	B v Richmond Juniors	B(TV3)	
Mon 23 November	H	A v Richmond A	(TV1)	
	A	III v Coulsdon VI	(CT)	
Mon 30 November	H	A v Ealing A	(TV1)	
	H	III v Ashted IV	(CT)	
Thur 3 December	H	III v Sutton	(CT)	
Mon 7 December	H	C v Harrow B	(TV4)	
	A	II v Wimbledon II	(ET)	
Mon 14 December	H	III v Coulsdon VII	(CT)	
Mon 21 December	H	B v Addlestone B	(TV3)	

THAMES VALLEY DIVISION 1 RESULTS
BY CHRIS CLEGG

Maidenhead A	v	Kingston A	
H.Murphy (188)	0-1	C.Briscoe (188)	
A.Milnes (170)	0-1	B.Whyte (182)	
J.Townsend (171)	-	A.Cullen (176)	claimed win
P.Janota (168)	1-0	C.Clegg (168)	
C.Cabaj (159)	1-0	K.Inwood (165)	
W.Grigg (148)	1-0	P.Roche (164)	
N.Dennis (148)	0-1	N.Maxwell (146)	
L.Varnham (140)	1-0	DEFAULT	
Average Grade (162)	4-3	Average Grade (170)	DRAW or LOSS

Kingston A	v	Slough A	
C.Briscoe (188)	-	A.Smith (201)	claimed draw
B.Whyte (182)	-	M.Armstrong (172)	
A.Cullen (176)	1-0	R.O'Brien (167)	
C.Carr (167)	-	A.Robbings (161)	
C.Clegg (168)	1-0	B.Atkinson (145)	
K.Inwood (165)	0.5-0.5	A.Laurence (144)	
P.Roche (164)	1-0	G.Joshi (146)	
N.Grey (163)	0-1	J.Springall (139)	
Average Grade (172)	3.5-1.5	Average Grade (159)	PROB. WIN

Kingston	v	Surbiton	TV Knockout
B.Whyte (182)	0-1	K.Richardson (186)	
C.Wright (170)	0-1	S.Bruzzi (173)	
C.Carr (167)	1-0	A.James (152)	
C.Clegg (168)	0.5-0.5	R.Harrison (144)	
K.Inwood (165)	1-0	P.Barnard (142)	
P.Roche (164)	1-0	P.Durrant (139)	
Average Grade (169)	3.5-2.5	Average Grade (156)	WON !!!

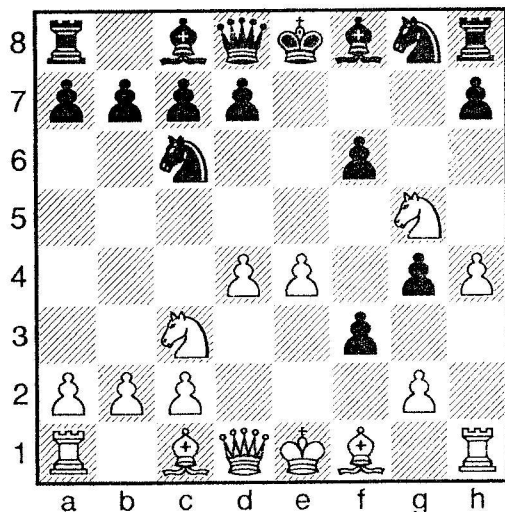
Hammersmith	v	Kingston A	
C.Pedersen (182)	0.5-0.5	C.Briscoe (188)	
J.Hannot (167)	-	B.Whyte (182)	
S.Mabud (160)	-	A.Cullen (176)	
J.Woolley (156)	1-0	C.Clegg (168)	
P.Morton (149)	0.5-0.5	K.Inwood (165)	
P.Kennelly (149)	0-1	N.Grey (163)	
W.Dennison (148)	1-0	M.Sheehan (155)	
P.Sargeaunt (146)	-	M.Wellham (132)	
Average Grade (157)	3-2	Average Grade (166)	W,D or L

□ Murphy, H

■ Briscoe, C

Maidenhead A v Kingston A, TV1

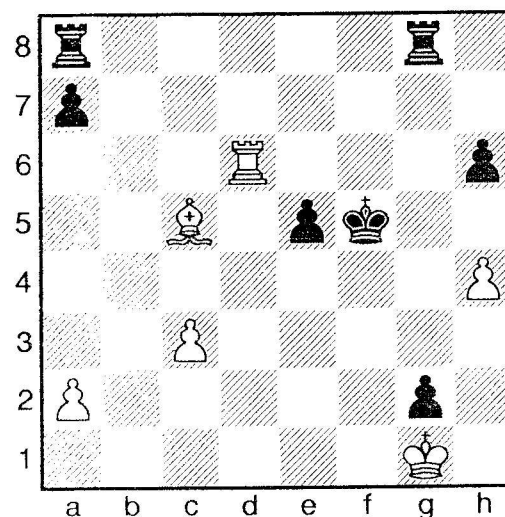
1.e4 Nc6 My first move in my first ever game for Kingston, and a far from usual move. However I believe that 1...Nc6 lends itself to the possibility of a wide variety of games. **2.Nc3 e5** Sorry I can't think of anything better, though 2...e6 – Bb4 – d6 and then e5 is worth considering. **3.f4 exf4 4.Nf3 g5 5.h4 g4 6.Ng5** Hugh, who I have known since playing in the now defunct Hertfordshire side Hilltop about 7 years ago, is a very aggressive and strong player – a dangerous combination! Indeed I played him 2 seasons ago for Hampton vs Maidenhead, when I was graded 181, him 205 – I lost in less than 20 moves! **f3!?** This move, although not in the books, is logical and hampers Whites k-side play, and seems worthy of note. [The main line is 6...h6 7.Nxf7 Kxf7 8.d4 and black has 2 main moves – 8...d5 and 8...f3!? of which the latter seems the most critical at the moment. ; 6...f6? 7.Qxg4!] **7.d4** Trying to transpose back to the main line. [7.e5 is interesting though after something like h6 8.Nge4 Nxe5 9.d4 Ng6 10.h5 Nh4 with the idea of gxf2 and d5 seems good for Black.] **7...f6**



Trying to take advantage of my move order. After the game we decided that 8.Nxf3 gxf3 9.Qxf3 was Whites best chance, against which I planned 9... Nce7 and if 10. Bd3 d6 11.Qh5+Ng6 12e5 Bg7 – although in the game I only saw as far as 9...Nce7. **8.gxf3 h6!** The best move of the game, totally overlooked by Hugh. [If 8...fxg5 9.hxg5 and f4–f5–Bc4–Qg4 and g6 ideas give White a strong attacking game, particularly on the h file.] **9.Nh3 gxh3** Black finally captures the venturesome knight. **10.f4 Bb4 11.Bc4** Hugh doesn't give up playing for mate, indeed Nh3 ideas are quite common in the Allagier, the point being to open the d1–h5 diagonal which I "closed" on the 6th move. **Qe7 12.Qh5+ Kd8**

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Better than 12...Kf8 so my queen does not have to guard f7. **13.Qg6 Nxd4** Attack is the best form of defence!
14.0–0 Bxc3 15.bxc3 Nxc2 16.Bxg8 Qf8 Threatening Rxc8. The knight is doing such a good job on c2 threatening Ra1, preventing Ba3 and guarding e1 and e3. Why hurry to move it? **17.Bf7 Ke7 18.Bc4 b5! 19.Bb3 Nxa1** Now I take the rook. **20.Ba3+ d6 21.Rxa1 Be6 22.Bxe6 Kxe6 23.Kh1 Rg8** gaining the g file and better than 23...Qg8 **24.Qf5+ Ke7 25.Rg1! 24.Qf5+ Ke7 25.Qxb5 Qg7 26.Qe2 Qg3?! A mistake. 26...Qg2+ immediately was better. 27.e5! Qg2+** There is no time for 27...h2 when it is Black who gets mated first! **28.Qxg2 hxg2+ 29.Kg1 fxe5 30.fxe5 e5 31.Rd1 dxe5 32.Bxc5+ Ke6** Making the king active and seeing that White cannot win the h6 pawn. **33.Rd6+ Kf5**



Here Hugh wrote down a move to play before time was called. He opted for adjudication which I was going to accept (not wishing to travel to Maidenhead). I noticed he had written down 34.Rxh6 whereupon I pointed out it lost to 34...Rab8 35.Bb4 a5! We discussed the position after better moves such as 34.Rd2 but after 34...Rad8 35.Rxg2 Rxg2+ 36.Kxg2 Rd2+ and then Rxa2 he decided to resign.

A win in my first game for Kingston was nice...

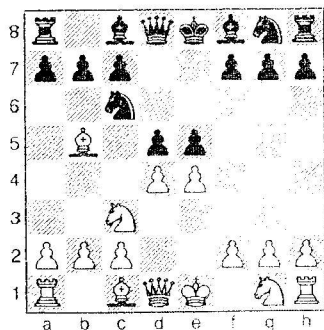
0–1

□ Smith, A **B00**
 ■ Briscoe, C **201**
 Kingston A v Slough A, TV1 **188**
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1.e4 Nc6 2.d4 d5 Amongst players of the Nimzovitch, 2...e5 has become quite trendy, I play the old-fashioned classical 2...d5. **3.Nc3** A move often played by strong players (like my opponent) who wishes to refute my opening. 3.exd5 and 3.e5 are other tries. **e5!?**

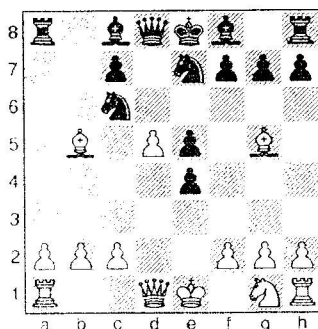
[Many players play the tamer 3...dxe4 when after 4.d5 Nc5 5.Qd4 (5.Bf4! gets played here as well.) 5...Ng6 White usually gets a good game after 6.Qa4+ Bd7 7.Qb3 as recommended by Reuben Fine.]

4.Bb5 [The main line runs 4.dxe5 d4 5.Nd5 f5!? 6.exf6 Nxf6 7.Bg5 Be6 8.Bxf6 gxf6 9.Bc4 Bf7 10.Qf3 (10.Nf3 Bg7! with the idea of f5. 11.Nxd4?? Nxd4 12.Qxd4 c6) 10...Ne5 11.Qxf6 (11.Nxf6+? Ke7!) 11...Nxc4 12.Qxh8 Bxd5 13.exd5 Qxd5 with an unclear assessment. I think it is very dangerous for White – an example may run 14.0-0-0 0-0-0 15.Qxh7 Qb5 16.Qh3+ Kb8 17.b3 (If 17.Qb3 Bh6+ 18.Kb1 Nd2+ wins.) 17...Ba3+ 18.Kb1 Nd2+ again 19.Ka1 d3 20.Nf3 Qc6 (20...Nxf3 also wins.) 21.c4 Qf6+ and mate follows.]



With the text move, White is trying to use an extra move in a symmetrical position to gain an advantage, but as we shall see, it is not so easy... **4...dxe4!** The next few moves are forcing... **5.d5 a6 6.Ba4 b5 7.Nxb5 axb5 8.Bxb5 Nge7** The idea is that although White can win his piece back, after 9.dxc6 Black

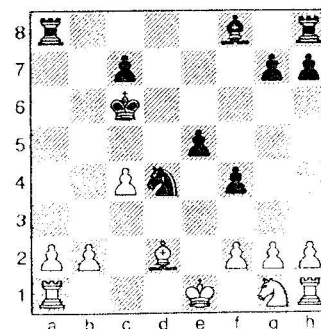
can dislocate White's king by 9...Qd1 and after 10.Kxd1 Nf5, he can develop his pieces actively. An example is the game Schuler – Eger, DDR corres 1980s which continued 11.Ne2 Bc5 12.Ke1 Be6 13.a3 0-0 14. c4? Rfd8 15.g3 Bb4+ 16.Kf1 Nh4! 17.Ng1? (Whites best try was 17.Nc3 Bh3+ 18.Ke2 Bc3 19.bc3 Bg2 threatening Bf3 and winning) Rd1+ 18.Ke2 Re1 mate 0-1. Andrew uncorked... **9.Bg5**



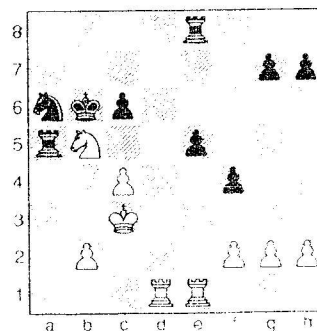
After a 30 minute think, I replied... **f6!** I spent the 30 minutes analysing 10.Bxf6 and after the shock of seeing some horrible lines for me, came to the conclusion, as did Andrew that after 10...gxf6 11.Qh5+ Ng6 12. Bc6+ Bd7 13.Bxa8 Qa8 Black was likely to be a lot better, ie. 14.Qd1 Nf4 15.c4 Nd3+ 16.Kf1 Bc5... So... **10.Be3! Qd6** The d pawn is taboo, Andrew expected 10...Bd7 which is about equal, however I was after more... **11.c4 Nxd5** 11...Bd7 is "safer". **12.Qxd5** [12.exd5? Qb4+ 13.Bd2 (13.Qd2 Qxb5 and Bb4 wins) 13...Qxb5 14.dxc6 Qxc6 and black is a pawn up.] **12...Bd7 13.Qxe4 f5 14.Qc2 f4!** [If 14...Nb4 15.Qxf5 c6 16.Qc4 White is two pawns up.] **15.Bd2 Nd4 16.Bxd7+ Kxd7 17.Qe4** All White's moves are forced and Black will get his pawn back. **Qc6! 18.Qxc6+ Kxc6**

(Diagram)

Look at this position for a bit and you will realise that White cannot hold his extra pawn (19. Kd1 Nb3! and Ra2 to follow). **19.Rd1 Rxa2 20.Bc3 Bh4?** This is bad as Black relinquishes control of the d4 square



where he is dominating the game. 20... Bc5 is much better. **21.Bxb4 Ne2+ 22.Kd2 Nxb4 23.Kc3 Rb8?!** In time trouble, Black continues to play sub-standard moves, here [23...Kc5 with Nc6 d4 and Rb8 is more to the point.] **24.Nf3 Ra5** Notice how easy it is to spoil a good position, especially in time trouble (Editor – some of us spoil good positions very easily). **25.Rhe1 Na2+ 26.Kc2 Re8 27.Nd4+ Kb6 28.Nb5 Nb4+ 29.Kb3 Na6 30.Kc3!** settling a develish trap, just before the time control 30...Nc5? 31.b4 Na4+ 32. Kb5 Raa8 33.Ra1 traps the knight. Seeing it just in time... **e6**



This game has gone off to adjudication. Andrew and I agree that White is slightly better but not enough to win, and that the game will come back as a draw even though Andrew is claiming a win and me a draw (Editorial comment – doesn't Andrew P Smith usually adjudicate Thames Valley games?). Example lines are: 31.Nd6 Re6, 32.h4 Ra2 33.Nc4 Nc7 (–Nc6–Nd4) and 31.Rd6 Kc5! 32.Red1 Nb4 33.Nc7! Na2+ 34.Kb3 Rb8+ 35.Nb5! Nb4! are both very tricky...

□ Kortchnoi, V

■ Sutovsky, E

Dresden Zonal Dresden (3)

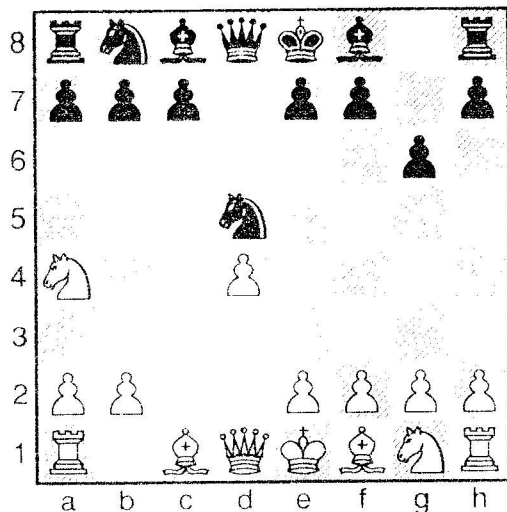
[Kortschnoj]

Welcome to another edition of "Red Hot Opening Theory". Our previous newsletter showed a Luke McShane novelty on move 13 of a French Tarrasch – disproving Alan "you win nothing with kids" Hansen once again. Whilst having nothing against the French – it's not exactly "Sexy Football" is it? Wouldn't you like to play a "Red Hot" move in the opening? The trouble is club players need to get their "Sexy Chess" going early. Say at about move 5 in a main line. This novelty hits your opponent where it hurts – and will gain you a lot of time on the clock.

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5

The Grunfeld Defence as played by Kasparov, Shirov, Svidler, Leko... and many others. Shirov used this line in 4 games against Kramnik in his qualifier to play(?) Kasparov. On the 5th time (game 9) Kramnik played the Alekhine Anti-Grunfeld move 3 f3 – to no avail – he lost. I'm surprised that he didn't give our move a try – after all it's mentioned in Informator 67.

5.Na4!?

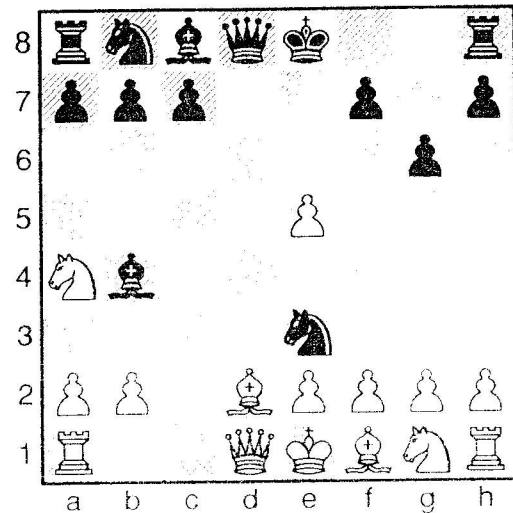


This is our "Red Hot Opening Move", played in the Dresden Zonal (and yes Kortchnoi qualified). These tournament games were not covered in "BCM" or "Chess". When I found this in Chessbase Magazine 65 – I laughed my head off – until I played through this game and then searched to find 25 games on my database. The move was first played by Ninasian (ELO – 2475 in 1996). However, both Kinsman and Rowson have given it a bash. Why don't you?

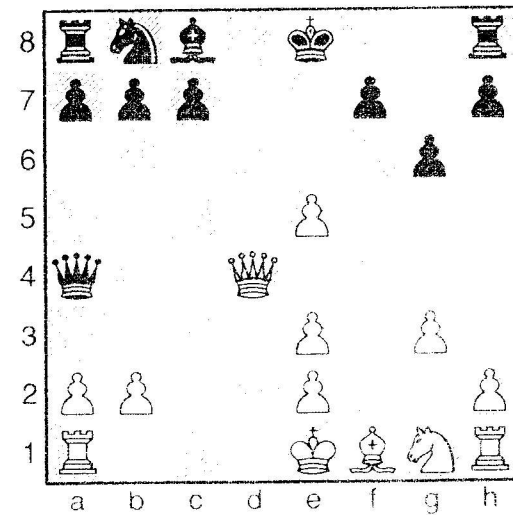
Imagine you are Black – find a plan. Let's work out what is going on. Black gave up his d pawn for White's c pawn. White gets the ideal centre with e4, and now an exchange on c3 gives White a weak c pawn, enabling Black to

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pressurise the centre. Are we awake? Nc3 loses a piece! Let's look at White's silly move deeper. My c5 break is prevented, my knight is going to be attacked by e4 anyway, and the clock is still ticking! Unless I'm quick I'm going to be overrun. **Bg7** Developing and aiming to castle. But there are alternatives: [(A) Logical – centre counter to flank move. 5...e5 6.dxe5 Bb4+ 7.Bd2 Ne3!

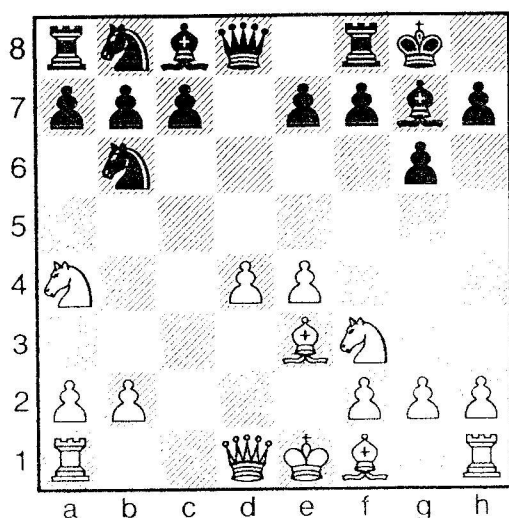


The critical line is 8.fxe3 Bxd2+ 9.Qxd2 (9.K/2?!) 9...Qh4+ 10.g3 Qxa4 11.Qd4!

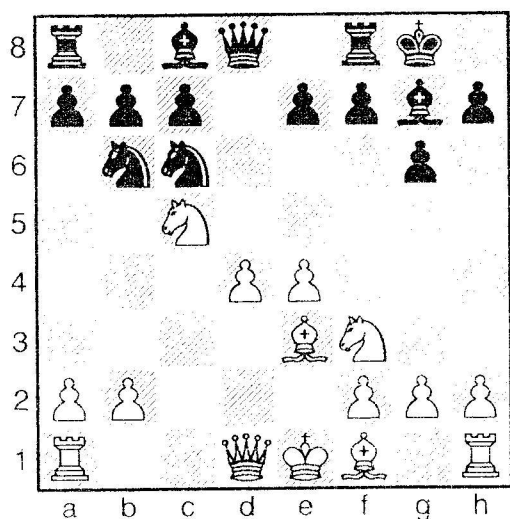


Black has won the knight on a4 back, but White is a tripled e pawn up, controlling lots of central squares. Qa5+ (11...Qd7? 12.e6!±; 11...Qc6!? 12.Nf3 0-0 13.Bg2±) 12.b4 Qb6 (12...Qa3 is answered by 13.Bg2) 13.Bg2 0-0 14.Rc1 Be6 15.a4 c6 16.Nf3 Rd8 17.Qf4± the game continued Na6 18.Rb1 e5 19.b5 Nb4? 20.Qh6 Nc2+ 21.Kf2 e4 22.Rbc1 Bf5 23.Rxc2! Bxc2 24.Ng5 Qc7 25.Qxh7+ Kf8 26.Nc6+!! 1-0 Nadanian – Akopian, Yerevan 1996 ;(B) Passive is 5...c6 6.e4 Nc7 7.Be3 Bg7 8.Nf3 Bg4 9.Be2 0-0 | **6.e4 Nb6 7.Be3** [7.Nf3] 7...0-0 [7...Nc6 is bad. 8.Bb5 Bd7 9.Nc5! Qc8 10.Rc1 Nb8 11.Be2 0-0 12.h4 strangely Black resigned in Paramos – Herrero,

1997 ;Rowson-Knott 1998 went: 7...c5!? 8.d5 0-0
9.Nf3 c6 10.Nxb6 axb6 11.Bc4 b5 12.Bb3 Na6
13.0-0 Nc7 14.dxc6 Qxd1 15.Rfxd1 bxc6±] 8.Nf3

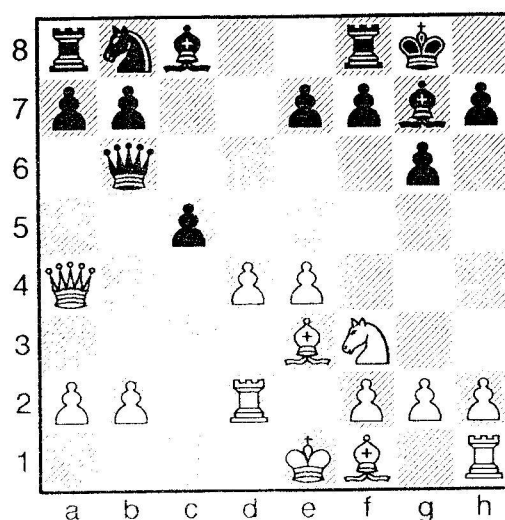


Nxa4 This can only justify our "Red Hot" move. The Black knight has taken 4 moves to exchange it's counterpart a4 (taking 2 moves). White has the ideal pawn centre, with no weakening of the pawn structure. But, Black will now be able to play c5. Alternatives to be considered are 8...Bg4 or 8...Nc6. [(A) 8...Bg4 9.Nc5 forces Black to sac a pawn. A) 9...Nc6 10.Nxb7 Qb8 (10...Qc8 11.Ba6) 11.Ba6!∞ the only move. (11.Nc5? Bxf3 12.gxf3 Bxd4 13.Bxd4 Rd8±); B) 9...Bxf3 10.gxf3 Nc6 11.d5 (11.Nxb7 Qc8±) 11...Nc5 12.Rc1±; (B) 8...Nc6 9.Be2 (Kinsman - Roos, France 1997 went 9.Nc5?!

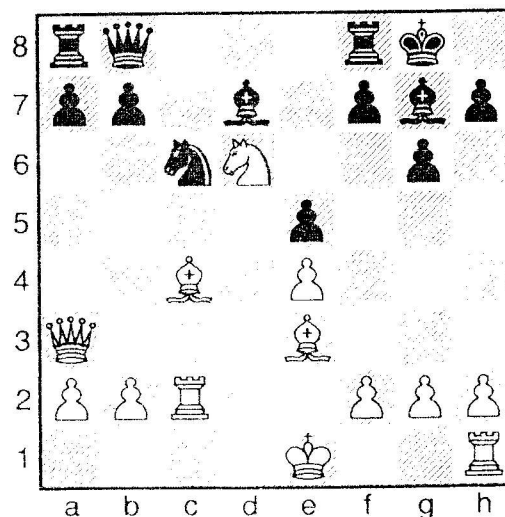


Bg4! 10.d5 Ne5 11.Rc1 e6! 12.Nxb7 Qf6 13.Be2 exd5 14.exd5 Nxf3+ 15.Bxf3 Bxf3 16.Qxf3 Qxf3 17.gxf3 Nxd5±) 9...f5 (9...Bg4 transposes.) 10.exf5 gxf5 11.Qb3+ (11.Nxb6 a Nadanian improvement.) 11...Kh8 12.Rd1 f4 13.Bc1 Bg4 14.Nc5 (14.Nxb6 axb6 15.d5! is more to the point.) 14...Bxf3 15.Qxf3 Nxd4 16.Qxb7 c6 17.Nc6 Qd5 18.Nxg7? (18.Nxd4

Bxd4 19.Bf3 Qe5+ 20.Kf1 Rf6∞ Nadanian - Yegiazarian, Kiev 1997.) 18...f3! Nadanian - Khachian, Armenian Championship 1997.] 9.Qxa4 c5 10.Rd1 Qb6 11.Rd2!



This multi-purpose move covers the b pawn, defends the king from check, and prepares to double rooks. **Bd7±** 12.Qa3 cxd4 [12...Qb4 13.Qxb4 cxb4 14.h3 Nc6 15.Bd3 Rac8 16.Ke2±] 13.Nxd4 Qc7 14.Be2 [14.Qxe7 Qc1+ 15.Rd1 Qxb2 can only help Black.] 14...e5!? [14...Nc6 15.Nb5 Qc8 16.0-0 a6 17.Nc3±] 15.Rc2?! Qd8 [15...Nc6 16.Nxc6 Bxc6 17.Bb5±] 16.Nb5 Nc6 17.Nd6 Qb8 [17...b6 18.Bc4] 18.Bc4



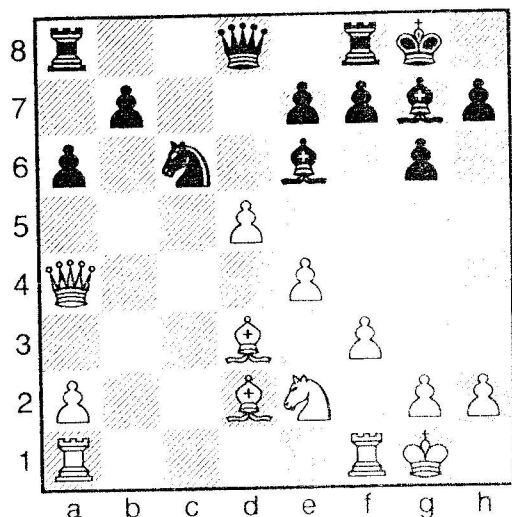
McShane: Black's position is unenterprising. White has played the opening daringly with his interesting play earlier on and by sustaining his initiative by not castling, and his work is paying off. All White's pieces are better placed than their Black counterparts and it is hard to find a really convincing idea for Black. What he tries does not work, but what else? Nd4 19.Bxd4 exd4 20.0-0 Be6? 21.Bxe6 fxe6 22.Rfc1! Be5?? 23.Rc7 Bxd6 24.Qxd6 Rf7 25.Qxe6 1-0

☐ Pheby, I

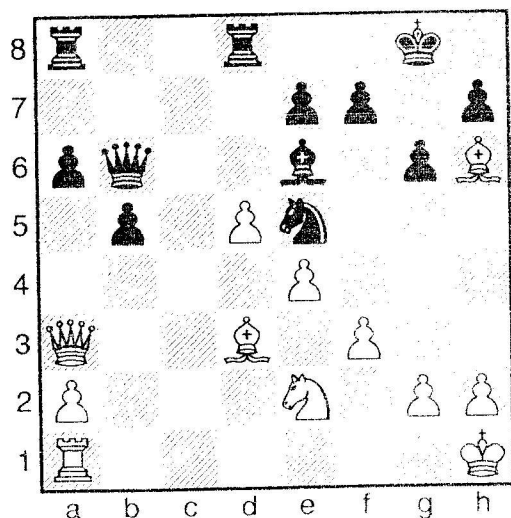
■ Cullen, A

Redhill v Kingston, Alexander Cup

A game full of tactical points in which Tony came out on top. 1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Bc4 c5 8.Ne2 Ne6 9.Be3 0-0 10.0-0 Bg4 11.f3 Na5 12.Bd3 cxd4 13.cxd4 Be6 14.Qa4 a6 15.Bd2 Ne6 16.d5



The lines are opening in Black's favour. 15.Bd2 seems like a decisive mistake – being required on e3 to defend d4. Perhaps Ra1-b1, c1, d1 or even e1 at move 15 was called for. Bxa1 17.Rxa1 b5 18.Qa3 Ne5 19.Bh6 Qb6+ 20.Kh1 Rfd8



The attacked rook moves to the d file pinning the pawn to remain the exchange up. Note the black square weaknesses caused by moving the bishop from e3 and pawn from d4. If White is not careful the Black squared bishop will become out of play.

21.Rd1 Nxd3 22.Rxd3 Qf2 Infiltrating on the black squares and eyeing that weak back rank. The White

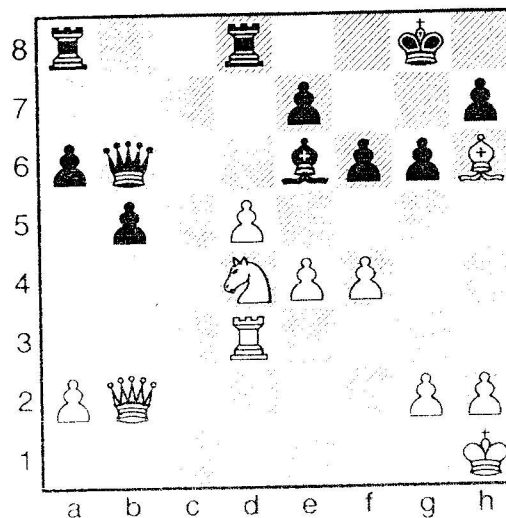
D89

169

176

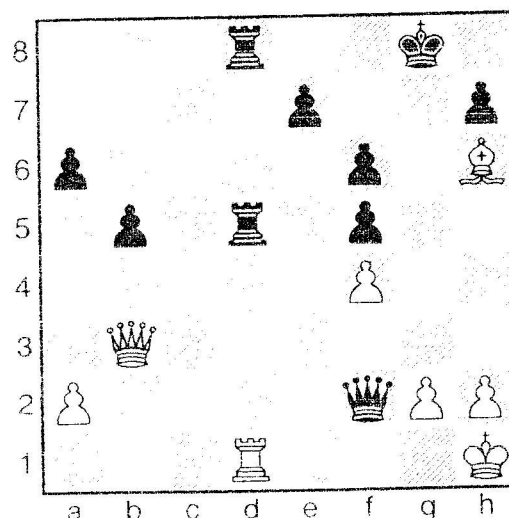
1998

defenders have gone walkabout. 23.Qb2 threatening mate in one f6 which is easily defended. 24.f4?? a bad mistake which can be met by Qf1+ picking up the Rd3 after White's only move – Ng1. I assume that the game was moving into injury time – this seems to be a time trouble error. Qb6? 25.Nd4



The knight stops the queen going back to f2 and clears a route for the rook to get at Black's king. Bxd5?!

A two footed midfield tackle is more forcing than relying on the defensive Bd7 or Bf7. 26.exd5 Rxd5 27.Qb3 White plays the pin. Can Black unravel his pieces? Rad8 The sweeper comes across to defend the threat – and creates more pressure on the d file. 28.Nf5? forgetting his weak back rank again – 28.f5 was better. Qf2 29.Rd1 gxf5



A crunching tackle decides the game. 30.h3 e6

A typical Arsenal back four defensive move – Adams steps up and raises his arm – 30... Rd1 would result in a red card due to the pin. 31.Rc1 Qh4 They think it's all over! 32.Rc7 Qxh6 It is now!

0-1

□ Joshi, G

■ Roche, P

Slough A v Kingston A, TV1

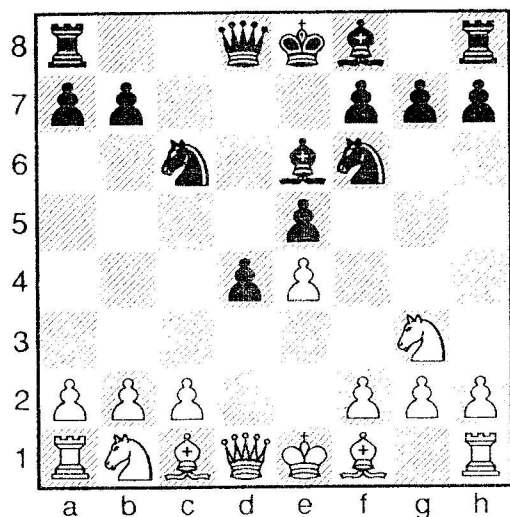
B33

146

164

1998

1.e4 c5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Nf6 5.Nc3 e5
 6.Nf5?! I don't know much about the Sveshnikov Sicilian.
 But what I do know is that White must exploit the hole
 on d5 by playing a piece there, otherwise Black will play
 the d5 pawn break with a better game. White's unusual
 move just encourages Black to play his pawn break
 immediately. [More usual, and better is 6.Ndb5 d6
 7.Bg5 a6 8.Na3 b5 9.Bxf6 (or even 9.Nd5!?) 9...gxf6
 10.Nd5] 6...d5 7.Ng3? This move is just bad. [7.exd5
 Bxf5 8.dxc6 bxc6 9.Qf3 Qd7 is the only logical follow
 up – and I still prefer Black here.] 7...d4! 8.Nb1 Be6

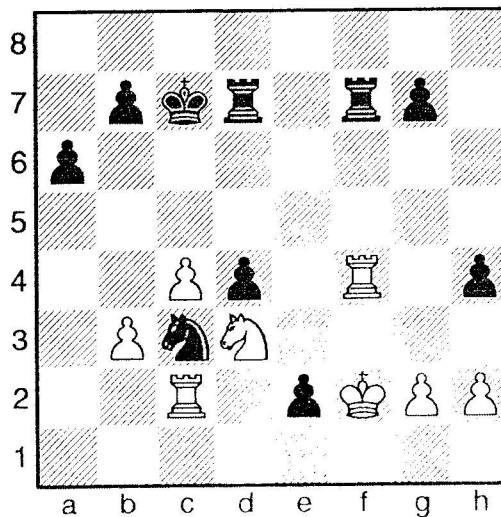


Just look at this position – after 8 moves White has
 developed, if you can call it that, just one knight. Black
 has 3 ideally placed minor pieces, an extra pawn in the
 centre, and the initiative. 9.Bd3 Be7 10.0-0 h5
 and why not? 11.c4? another error giving Black a passed
 d pawn. h4 12.Ne2 [12.Nh1 is the only consistent
 move for White's style of play.] 12...Nb4 13.f4 Nxd3
 14.Qxd3 Qc7 15.h3 0-0-0 16.Na3 a6 17.Nc2 Bg4
 18.Ne1 Nh5?! I believe this is the only inferior move
 which Peter has played. I would play Nd7-c5 or c5,
 leaving h5 for the bishop if necessary. 19.fxe5 Qxe5
 20.Nf4 Bd6 21.Nf3 Nxf4 22.Nxe5 Nxd3 23.Nxg4 f6
 24.Bd2 Rhe8 25.Ba5 Be7 26.Bxc7 Kxc7 27.Rad1
 Nc5 28.e5 fxe5 29.Rf7+ Rd7 30.Rdf1 Ree7 31.R7f5
 Nd3 32.Rd1 e4 33.Nf2 Nb4 Peter – I do apologise if
 I've got the sequence of moves from here wrong – it's that
 slippery carbon paper. 34.Rf4 Nxa2 35.Rd2 Nc3
 36.Re2 e3 37.Nd3 e2 38.Kf2 Rf7

(Diagram)

And at last White resigns.

0-1



□ Carr, C

■ Barnett, R

Kingston v Redhill, Alexander Cup

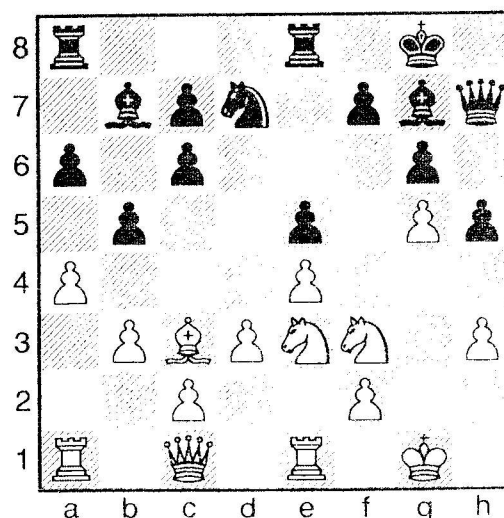
C85

167

134

1998

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7
 6.Bxc6 dxc6 7.d3 Qd6 8.Nbd2 b5 9.a4 0-0 10.b3
 Bb7 11.Bb2 Nd7 12.Re1 Bf6 13.Nf1 g6 14.Ne3 h5
 15.h3 Rfe8 16.Qc1 Qf8 17.Bc3 Qg7 18.g4 Qh7
 19.g5 Bg7



A wonderful way to undevelop the queen. 20.Qb2 Re6
 21.Ng2 c5 22.axb5 axb5 23.Rxa8+ Bxa8 24.Ra1
 Bc6 25.Ra7 b4 26.Bd2 f5 27.gxf6 Bxf6 28.Rxc7
 Qf7 29.Qa1 Bd8 30.Ng5 Bxg5 31.Bxg5 Qf3
 32.Rxc6 Rxc6 33.Qa8+ Nb8 34.Qxb8+ Qf8
 35.Qxf8+ Kxf8 36.Ne3
 1-0

□ Inwood, K

■ Dean, A

Kingston A v Ealing A, TV1

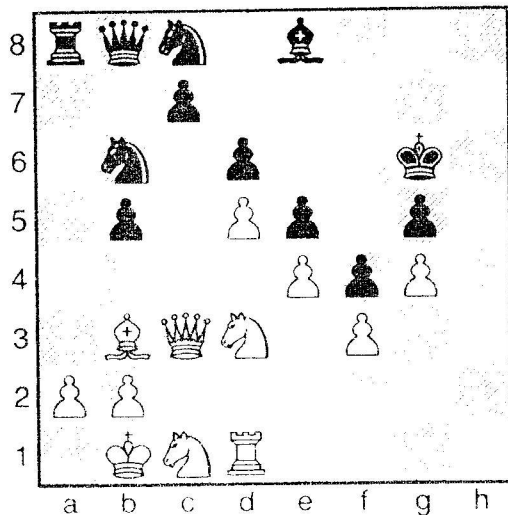
A42

160

147

1998

A game from the end of last season. 1.e4 g6 2.d4 Bg7 3.c4 d6 4.Nc3 Nc6 5.Be3 e5 6.d5 Nce7 7.Bd3 a6 8.Nge2 f5 9.f3 Nf6 10.Qd2 0-0 11.Bh6 f4 12.Bxg7 Kxg7 13.g4 Bd7 14.h4 h6 15.Nd1 g5 16.hxg5 hxg5 17.Nf2 Rh8 18.0-0-0 b5 19.Rxh8 Qxh8 20.cxb5 axb5 21.Kb1 Qb8 22.Be2 Nc8 23.Bb3 Be8 24.Nd3 Nd7 25.Qc3 Kg6 26.Nec1 Ndb6



It's easier to find a key move when a diagram is printed, than playing through a bare scoresheet (or even playing in a real game). 27.Nxe5+ Ken reckons that he is winning at least 4 pawns for the knight, plus a big attack. dxex 28.Qxe5 Bd7 29.Qh8 Nd6 30.Qh5+ 1-0

Roche, P

■ Semm, E

Kingston v Redhill, Alexander Cup

A45

164

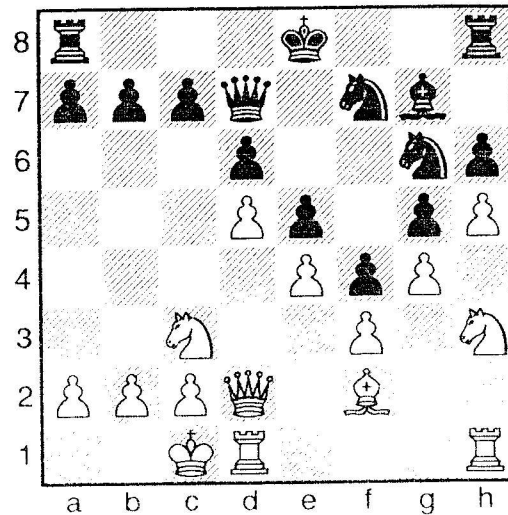
122

1998

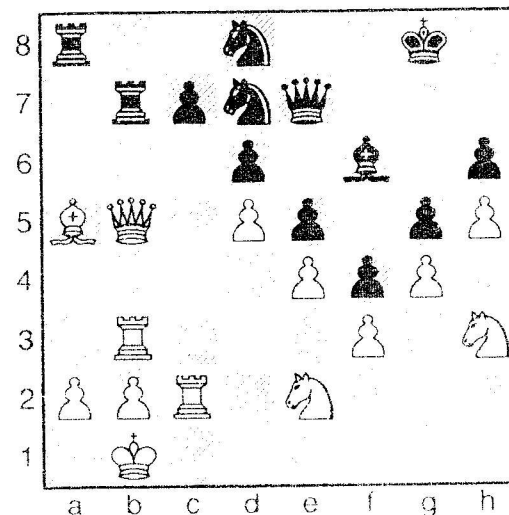
1.d4 Nf6 2.Bg5 Ne4 3.Bf4 g5 4.Be1 e6 5.f3 Nd6 6.e4 Bg7 7.Nc3 Nc6 8.Be3 f5 9.Qd2 f4 10.Bf2 e5 Leaving a bad Kings Indian Bishop, but with White not having played e4. Consequently White will put his King safely away on the queenside and try to breakthrough on the kingside. 11.d5 Ne7 12.0-0-0 Nf7 13.h4 h6 14.g3 d6 15.Bh3 Bxh3 16.Nxh3 Qd7 17.g4 Ng6 18.h5

(Diagram)

Blocking the kingside pieces in. Can White get his pieces to control the queenside before Black? Ne7 19.Qd3 0-0 20.Kb1 a6 21.Rc1 b5 22.Ne2 Rfb8 23.c4 bxc4



24.Qxc4 Rb7 25.Rc2 a5 26.Rd1 Nd8 27.Be1 Bf6 28.Rd3 Nc8 29.Rb3 Nb6 30.Qb5 Black has managed to get the b file opening but has created weaknesses at e6 and e7. The bishop is still not in play. Qe7 31.Bxa5 winning a pawn Nd7



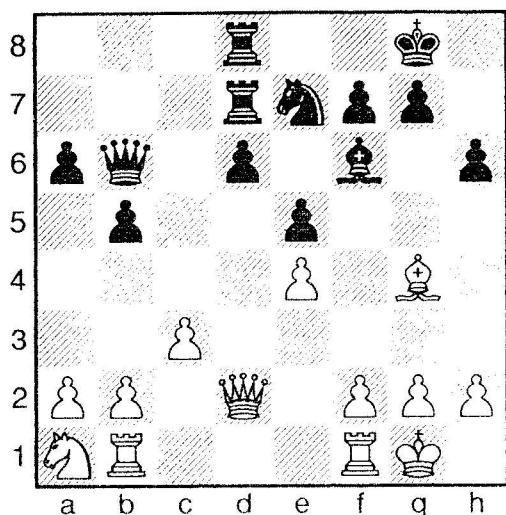
but is it too hot to handle? 32.Qxb7! Peter had to find the solution before playing Bxa5. Nxb7 33.Rxb7 Rxa5 34.Rxc7 Two rooks on the seventh winning a piece back, attacking the queen and eventually the Black king. Look at the bad bishop! Qd8 35.Rxd7 Qa8 36.Nc3 Rc5 37.Nf2 Qa6 38.Ra7 There is no need to rush and play Rb8+. Peter has the position under control. Qf1+ 39.Nfd1 Qd3+ [39...Re8 and if 40.Rxd6 Rxc3 may have been a better try.] 40.Kc1 Qc4 41.b3 Qxc3+ 42.Nxc3 Rxc3+ 43.Kd2 Re8 44.Rxd6 1-0

□ Whyte,B
 ■ Cowlrick,C

Kingston v Redhill, Alexander Cup

B59
 182
 173
 1998

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 Nc6
 6.Be2 e5 7.Nb3 Be6 8.Bg5 a6 9.0-0 Be7 10.Bxf6
 Bxf6 11.Nd5 Bxd5 12.Qxd5 Qc7 13.Qc4 0-0
 14.Rad1 b5 15.Qc3 Ra7 16.Qd2 Rd8 17.c3 Qb6
 18.Rb1 h6 19.Na1 Ne7 20.Bf3 Rad7 21.Bg4



½-½

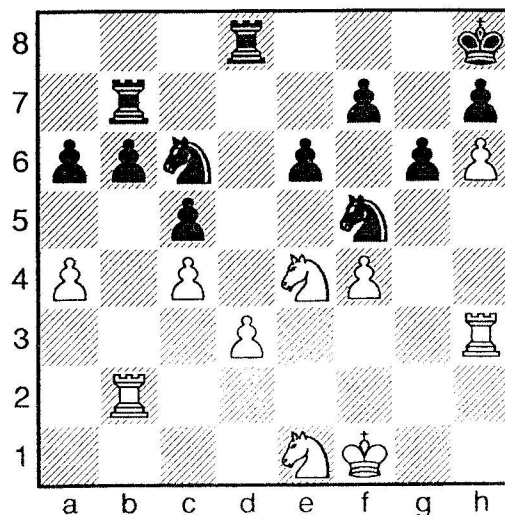
□ Waterton,W
 ■ Carter,N

Kingston C v Maidenhead C, TV4

B30
 112
 100
 1998

Bill's opponent is graded 89 BCF – not 100 as shown above. This is a constraint with Chessbase – I'm using the ELO box but recording BCF. It seems that you can't go below 100 ELO which would be the equivalent of a BCF grade of -62! 1.e4 c5 2.c4 Nc6 3.Nf3 g6 4.h3 Bg7 5.a3 These small rook pawn moves are a feature of Bill's play. e6 6.Ra2 Unusual, but that's style. Nge7 7.g4?! White has to do something about d4 – if a Black knight plonks itself there then f3 will be weak. 0-0 8.Bg2 d5 9.Qc2 dxe4 10.Qxe4 Qc7 11.b3 Rd8 12.Bb2 b6 13.g5 Bb7 14.Bxg7 Kxg7 15.Nh4 Na5 16.Qc2 Bxg2 17.Nxg2 Qe5+ 18.Kf1 Qxg5 19.Nc3 Qf5 20.Qxf5 Nxf5 21.Rb2 Nd4 22.Ne1 Naxb3 23.d3 Na5 24.h4 Nac6 25.Rh3 Rd7 26.f4 Rad8 27.h5 Ne7 28.h6+ Kh8 29.Ne4 Nef5 30.Nf6 Rb7 31.a4 a6 32.Ne4= Nc6?=
 (Diagram)

Agreed drawn. Bill should win his two pawn deficit back.
 ½-½

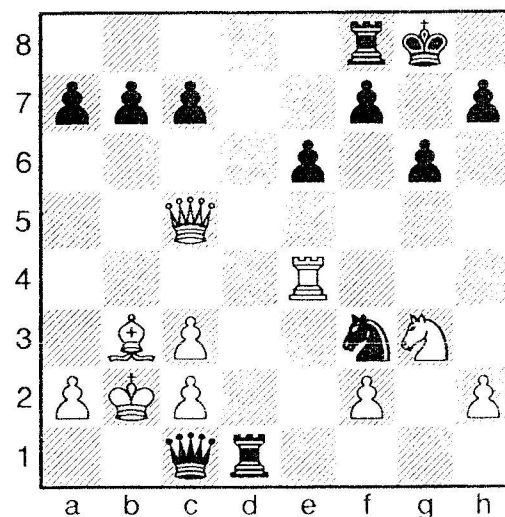


□ Sedgwick,D
 ■ Grey,N

Coulsdon 2 v Kingston 2, Surrey 2

B07
 174
 156
 1998

My best game from last season. 1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Be4 Bg7 5.Qe2 Nc6 6.e5 Nd7! [6...Nxd4 7.exf6 Nxe2 8.fxc7 Rg8 9.Ngxe2±] 7.Nf3 Nb6 8.Bb3 0-0 9.Bd2? [9.h3 preventing the pin is better.] 9...Bg4 10.Qe4 Bxf3 11.gxf3 dxe5 12.dxe5 Bxe5 13.0-0-0 Qd4! 14.Qe2 Qh4 15.Rdg1 Bf4 16.Rg4 Bxd2+ 17.Qxd2 Qf6 18.Ne4 Qg7 [18...Qxf3 is greedy due to 19.Rhg1 and Qh6 to follow.] 19.Ng3 Rad8 20.Qe3 Nd5 21.Qc5 e6 simple and best. 22.Rg1 Ne5 23.Re4 Nxf3 24.Rd1? Qh6+ 25.Kb1 it's now mate in 3. Nc3+ 26.bxc3 Rxd1+ 27.Kb2 Qc1#



0-1

□ Fewtrell, C

■ Grey, N

Hayes B v Kingston B, TV3

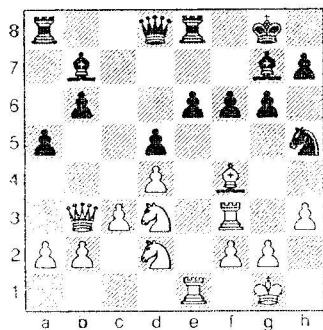
A46

148

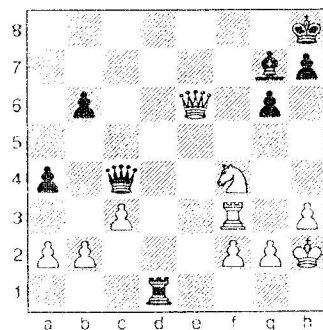
163

1998

The opening and middle game phase can be safely skipped over. In fact you should set up the position shown in the second diagram and start playing from there – which quite honestly is where I started to play like Kingstonian in the Conference, as opposed to the K's in the days of Francis Vines. 1.d4 Nf6 2.Nf3 e5 3.e3 cxd4 4.exd4 g6 5.Bf4 Bg7 6.c3 0-0 7.Bc4 d5 8.Bb3 Ne6 9.0-0 Na5 10.Nbd2 Nxb3 11.Qxb3 b6 12.h3 a5 13.Rfe1 Re8 14.Ne5 Bb7 15.Re3 e6 16.Rae1 Nh5 17.Rf3 f6 18.Nd3



Ba6? 19.Bh2 a4? 20.Qd1 Bxd3?! 21.Rxd3 e5?? 22.dxe5 fxe5 23.Nc4 Qc7 24.Ne3 Nf4 25.Bxf4 exf4 26.Nxd5 Rxe1+ 27.Qxe1 Qc4 28.Qe6+? Kh8 29.Rf3 Rd8 30.Nxf4 Rd1+ 31.Kh2



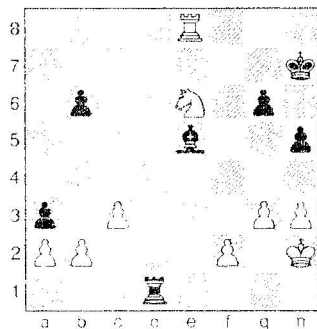
What a start to the season! Having reached a reasonable position as black, gaining the two bishops, I then blew it all away with 18... Ba6, 19... a4, 20... Bxd3 and finally 21... e5. Was it that drink my opponent provided?

Having reached the time control I can resign. But I would have to wait around until the end of the match to get a lift home. To rub it in Chris had taken 15 minutes and 2 pints to my 65 minutes.

Last season seems so long ago. Didn't I do well winning the Silver Queen? Was that just luck? Perhaps I'm just rusty since last May? And with little pre-season training, what did I expect?

What did you do last summer? I watched the World Cup. Who can forget Kevin Keegan – "there's only one team who is going to win now – and that's England" – oops! Well it certainly is not going to be me. Do you remember Owen's goal, Beckham's red card, or that valiant defence with 10 men only to lose on penalties? And what was that song not Vindaloo – the only tune the band could play? Yes that's it, the theme tune from that war film with Steve McQueen, Dickie Attenborough, Charles Bronson, James Garner, and Tom, Dick and Harry – "THE GREAT ESCAPE". You can now, like I did during this game, play through from the position above whistling that tune. Qxe6 32.Nxe6 Be5+ 33.g3 h5

Avoiding mate and pretending to do something active. To cap it all I offer the gambit "would you like another drink?" which is accepted. 34.Rf8+ Kh7 35.Re8 Note that the pawn on b6 means that the bishop is immune from a discovered attack. a3!



Plan A succeeds. Black has dug his first tunnel "Tom". 36.bxa3 Bxc3 White is unlikely to queen a pawn on the queenside. Can we continue our

escape? 37.Re7+ Kg8 38.Nf4 Rd6 39.Kg2 Bb2 He may not notice the attack on the pawn. 40.a4 Ba3

A good diagonal, providing a prophylactic defence against Re6.

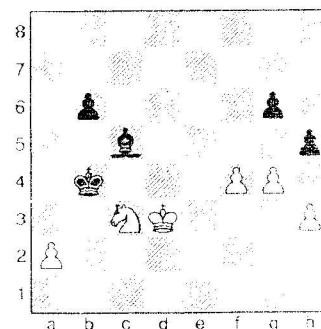
41.Re6 Surprise, surprise. Kf7

42.Rxd6 Bxd6 43.Nd5

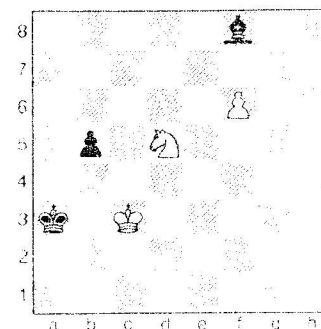
Kf3 is probably better. I was confident of drawing now despite the 2 pawn deficit. Plan B (or tunnel "Dick") has succeeded – I've got the better minor piece. Bc5 44.f4 Ke6! Centralising but aiming for the queen side. 45.Nc7+ Kd6 46.Nb5+ Kd5 47.Kf3 Kc4 48.g4 Kb4

Black cannot take the g pawn.

Centralising allows the knight to become active. Therefore win the queenside pawns. Is there time to dig "Harry"? 49.Ke4 Kxa4 50.Nc3+ Kb4 Keeping options open. The king may be needed at f8? 51.Kd3?



Bf8 not allowing the knight a tempo at e4. 52.f5 hxc4! 53.hxc4 gxf5 54.gxf5 Most of the pawns have been liquidated. I'm going to escape well done Harry! Ka3 55.Nd5? b5 A winning attempt – not! 56.Ke3? Kxa2 Equal material! 57.f6 Ka3



White realises that he cannot win. 1/2-1/2