

Kingston Chess Club Newsletter

Volume No. 2 Issue No. 14 October 1998

Editorial

At the AGM I agreed to give this newsletter a whirl. Remember this is your newsletter. It will record the results and inform you of new players who walk through the doors. Hopefully we will have some games to print whether annotated or not. Personally I agree with the old Soviet Chess School. Publishing our analysis helps us to become better players. Give it a try.

To make things easier I will provide carbon paper and a second scoresheet. All you need to do is write legibly.

If you are worried that you will give away your opening secrets - don't. After all this newsletter will only be available to members. I'm sure that those individuals who have played for Kingston for years know each others opening secrets inside out!

There are other benefits in publishing our games. Our team mates would then be able to prepare against particular opponents. All of the top clubs share information on the opposition. There is no doubt in my mind that this will particularly help our 1st team return to the Surrey Trophy next season.



Best wishes for the new season.
Nick Grey

Subscriptions

It is that time of year again. Speak to Charles Ison. Better still give him some money!

This years subs are £45 if paid by the end of October. £50 if not. A bargain not to be missed.

Your New Editor

Nick Grey may be contacted at 5 Mount Pleasant Road, New Malden, Surrey, KT3 3JZ. Phone 0181 942 8948.

I have lived within a couple of miles of the club since June 1986 when I bought a flat in Norbiton. However I had never considered joining the club until recently. I was born in Battersea, my parents live in Battersea, and I work for Wandsworth Borough Council in their Financial Management Division. I joined Battersea Chess Club in 1984 and held a number of positions over the years: Treasurer, Team Captain, Publicity Officer.

However, circumstances change. I married Cheryl in 1986 and we have 2 boys Andrew (8) and James (4). My chess playing became limited once they came along. Five years ago I became a Cub Scout Leader and stopped playing chess on Tuesday nights (most London League Fixtures). Cheryl's music teaching grew and suddenly she was teaching until 7.30 on Monday and Thursday nights. Consequently over the past 4 years I have only played for Battersea during holidays and half-term or away fixtures at Kingston or Surbiton.

Other than the odd tournament (normally the Surrey Easter Congress) my only other games are for the County U175 team. They play on Saturday afternoons - Cheryl only teaches Saturday mornings. Fortunately I bumped into Chris Clegg at one of these matches. He passed on my telephone number to Derek Coope who rang me on Sunday and asked me to play at Kingston on Monday against Maidenhead!

I honestly thought that I would only play 5-6 games, but as the 3rd and 1st team captains became aware of a new player I ended up playing 16 games. It also helps when your results are good, finishing with 10.5/16 against higher graded opponents. My results for Kingston resulted in a grading performance of 175. However, I only scored half a point in all the County matches I played last year! Even then my grade has increased to 163 - my best yet!

Kingston Chess Club meets at 7.30 pm every Monday except Bank Holidays at the Quaker Meeting House in Eden Street. For more details contact the Club Secretary, Jim Wilson, on 0181 399 7563.

Kingston Chess Club

Newsletter

Join the Professionals

My previous attempt at a newsletter was produced on an Amstrad PCW running Locoscript, a daisy wheel printer, and a "Peel and Stick" chess pieces. I will attempt to produce this on a Pentium 166 MMX bought from Tiny in Kingston. This comes with Windows 95 and Microsoft Works. I have acquired Chessbase 7.0 and now have an incentive to learn desk-top publishing. Any technical hints will be appreciated.

Your Match Captains are:

Thames Valley League:

A - Chris Clegg - 0181 390 2845

B - Derek Coope - 0181 390 2779

C - Mark Wellham - 0181 546 8654

Surrey County Chess League:

I - Chris Mann - 0181 287 1641

II - Derek Coope

III - John Grant - 0181 942 6976

Nominated Players

Thames Valley:

A Team:

Chris Briscoe
Bryan Whyte
Tony Cullen
Chris Wright
Chris Clegg
Chris Carr
Ken Inwood
Peter Roche

B Team:

Nick Grey
Paul Gibbons
Chris Mann
Mike Sheehan
Neil Maxwell
Julian Way

Surrey County League:

I team:

Chris Briscoe
Tony Cullen
Bryan Whyte
Chris Carr
Chris Wright
Chris Mann

II team:

Chris Clegg
Ken Inwood
Peter Roche
Nick Grey
Paul Gibbons
Mike Sheehan

Please assist your captains by telling them when you are available. It's good to talk!

Grading List

The new grading list is out and I've listed all names where Kingston is shown. Please let me know if I've missed your name.

Chris Briscoe	188
Bryan Whyte	182
Tony Cullen	176
Chris Wright	170
Chris Clegg	168
Chris Carr	167
Ken Inwood	165
Peter Roche	164
Nick Grey	163
Paul Gibbons	157
Chris Mann	156
Mike Sheehan	155
RGR Harris	149
Neil Maxwell	146
Matthew Baker	141
Alan Bates	140
Kevin Denyer	138
Paul Loneragan	136
Stephen White	135
Mark Wellham	132
David Shalom	130
R Gleave	128
John Grant	126
Ian Cross	124
Charles Ison	121
Bill Waterton	112
Derek Coope	109
W Hobbs	94
Kevin Galligan	91
George Phillips	91
Jim Wilson	90
Robert White	82
Storm Ballard	78
Cyril Merrett	36

A warm welcome to Chris Briscoe. Looking through last years newsletters I noticed that he beat Peter Roche in our Alexander Cup match against Cobham. I'm glad that he is playing for us now.

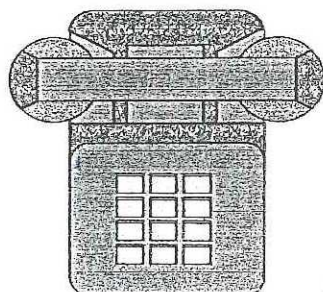
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FIXTURES

Mon 5 October	Away	B v Hayes B	(TV3)
Tues 6 October	Away	A v Maidenhead A	(TV1)
Mon 12 October	Home	A v Slough A	(TV1)
	Home	C v Maidenhead B	(TV4)
Thur 15 October	Away	B v Richmond B	(TV1)
Mon 19 October	Home	A v Surbiton	(KO)
	Home	III v Wimbledon III	(CT)
Thur 22 October	Away	A v Hammersmith	(TV1)
Mon 26 October	Home	I v Redhill	(Alex. Cup)
	Home	B v Staines A	(TV3)
Thur 29 October	Away	C v Richmond C	(TV4)
Mon 2 November	Home	A v Pinner	(TV1)
	Away	II v Crystal Palace III	(ET)
Thur 5 November	Home	II v Coulsdon IV	(ET)
Mon 9 November	Home	I v Ashted II	(BC)
	Home	C v Richmond Juniors C	(TV4)
Wed 11 November	Away	C v Bracknell B	(TV4)
Mon 16 November	Home	III v Surbiton II	(CT)
	Away	I v Coulsdon III	(BC)
Fri 20 November	Away	B v Richmond Juniors B	(TV3)
Mon 23 November	Home	A v Richmond A	(TV1)
	Away	III v Coulsdon VI	(CT)
Mon 30 November	Home	A v Ealing A	(TV1)
	Home	III v Ashted IV	(CT)
Thur 3 December	Home	III v Sutton	(CT)
Mon 7 December	Home	C v Harrow B	(TV4)
	Away	II v Wimbledon II	(ET)
Mon 14 December	Home	III v Coulsdon VII	(CT)
Mon 21 December	Home	B v Addlestone B	(TV3)
Mon 4 January 1999	Home	I v Wimbledon I	(BC)
	Away	C v Hounslow B	(TV4)
Thur 7 January	Home	A v Hayes A	(TV1)
Mon 11 January	Home	B v Hampton	(TV3)
Thur 14 January	Away	I v Wallington	(BC)
Mon 18 January	Home	A v Hammersmith	(TV1)
Mon 25 January	Home	B v Hayes B	(TV3)
Mon 1 February	Home	II v Hampton	(ET)
	Home	C v Wimbledon B	(TV4)
Wed 3 February	Away	I v Surbiton	(BC)
Thur 4 February	Home	III v Ashted III	(ET)
Mon 8 February	Home	CLUB NIGHT WITH NO HOME MATCH !!!	
	Away	B v Staines A	(TV3)

FIXTURES

Tues 9 February	Away	C v Maidenhead B	(TV4)
Fri 12 February	Away	C v Richmond Juniors C	(TV4)
Mon 15 February	{ Home	C v Richmond Juniors C	(TV4)
	{ Away	II v Coulsdon V	(ET)
Tues 16 February	Away	A v Slough A	(TV1)
Mon 22 February	{ Home	I v Battersea	(BC)
	{ Home	B v Richmond B	(TV3)
Wed 24 February	Away	A v Pinner	(TV1)
Thurs 25 February	Away	III v Guildford III	(CT)
Mon 1 March	{ Home	I v Crystal Palace II	(BC)
	{ Home	B v Ealing B	(TV3)
Thurs 4 March	Away	A v Ealing A	(TV1)
Mon 8 March	{ Home	I v Cobham	(BC)
	{ Home	B v Richmond Juniors B	(TV3)
Thurs 11 March	Away	A v Richmond A	(TV1)
Mon 15 March	{ Home	II v Streatham II	(ET)
	{ Home	C v Bracknell B	(TV4)
Thurs 18 March	Away	II v South Norwood II	(ET)
Mon 22 March	Away	B v Addelestone B	(TV3)
Thurs 25 March	{ Away	I v Dorking	(BC)
	{ Away	III v Woking	(CT)
Mon 29 March	Home	A v Maidenhead A	(TV1)
Thurs 8 April	Away	C v Harrow B	(TV4)
Mon 12 April	Home	C v Hounslow B	(TV4)
Mon 19 April	Away	B v Hampton	(TV3)
Thurs 22 April	Away	A v Hayes A	(TV1)
Mon 26 April	Away	C v Wimbledon B	(TV4)
Thurs 29 April	Away	III v Streatham III	(CT)



□ Grey,N

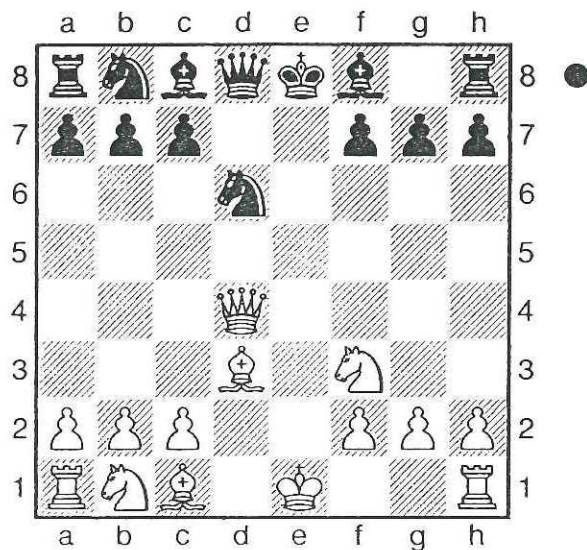
■ Grist,E

Kingston A v Hayes A, TV1, Board 5

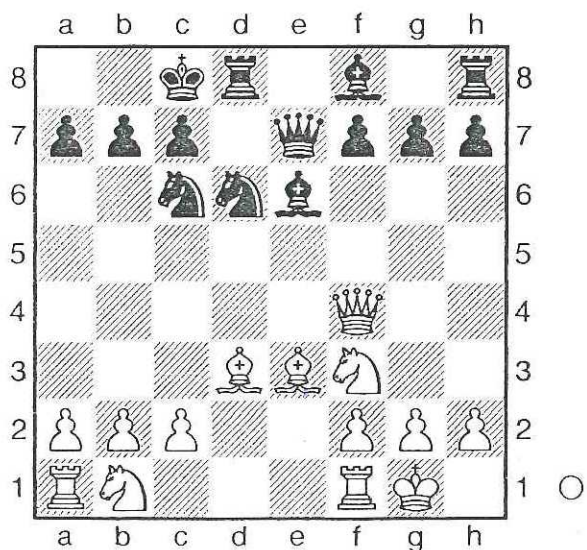
C43
156

1998

1.e4 My opponent was ungraded. Their board 4 was graded 174 and board 6 at 102. e5 2.Nf3 Nf6 3.d4 exd4 4.e5 Ne4 5.Qxd4 d5 6.exd6 Nxd6 7.Bd3 [7.Nc3 was played in the last Kasparov v Karpov World Championship. Nc6 8.Qf4 and now Karpov found an excellent novelty. Nf5 with threats of Bd6.]

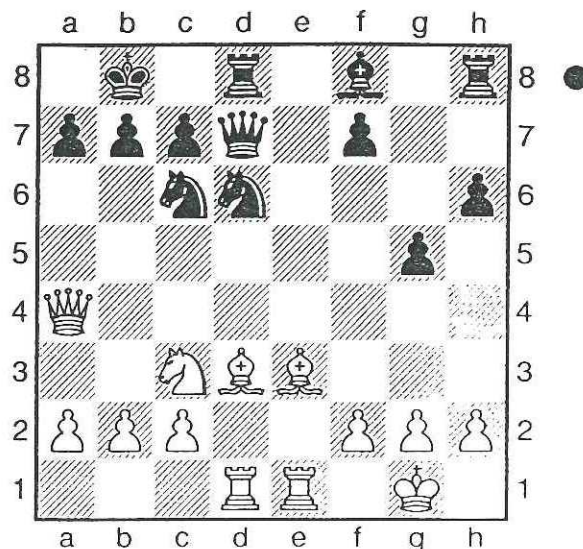


7...Nc6 8.Qf4 Qe7+ I think this move is wrong. The rest of the game shows how Black's Queen gets kicked around with White playing natural developing moves. 9.Be3 Be6 10.0-0 0-0-0

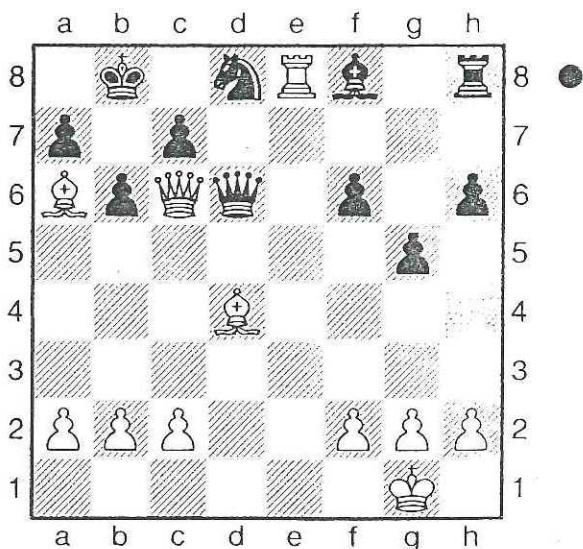


Try to find a good plan for white in this position. 11.Ng5 This move is aggressive and forcing. [Alternatives are 11.Nc3 and; 11.Re1] 11...h6 [11...g6 to develop by Bg7 seems a better move.] 12.Nxe6 Qxe6 13.Nc3 g5 This aggressive, natural move may be the decisive mistake – see move 21. 14.Qa4 Key move to attack Black's King. Kb8 [14...a5 is the only other defensive try, but weakens the

pawns around the king.] 15.Rfe1 Qd7 [15...Qc8 immediately may be best.] 16.Rad1



When inputting this game onto ChessBase I found out that I had played these moves before. Qc8 [16...Bg7 developing and connecting the rooks must be better in this position.] 17.Nb5 b6 18.Nxd6!? this seemed clear to me at the time, but more forcing is [18.Bd4 as the Nc6 must defend a7. Qg4 19.f3 Qf4 20.g3 Qxf3 21.Be2] 18...Rxd6 19.Ba6 Qd7 20.Rxd6 Qxd6? This loses to a tactic based on the weak back rank. [20...Bxd6 is the only defence.] 21.Bd4 f6 22.Re8+ Nd8 23.Qc6



Mate is unavoidable. We won the bottom four boards and Chris Clegg picked up a draw for a 4.5–3.5 win for Kingston.

1-0

□ Grey,N

■ Bennett,D

Kingston A v Hayes A, TV1, Board 7

C40

156

162

1998

1.e4 e5 2.Nf3 f5 The Latvian Gambit. An unusual, offbeat variation. Subsequently Chris Clegg told me that my opponent plays this all the time. A good reason for publishing this game for Kingston players benefit.

Unfortunately for Mr Bennett I had spent a couple of hours a few weeks earlier reading John Nunn's new book "Secrets of Practical Chess". This couple of hours was spent on one section where Nunn criticises opening books particularly on offbeat openings. He mentions one of the better books, Tony Kosten's "Latvian Gambit" and then tries to demonstrate a forced win. 3.Nxe5 John Nunn, page 71 "I always viewed 3. Nxe5 as the most logical reply – Black should be punished for not defending his e-pawn". He continues analysing a chapter 3... Nc6 and other 3rd move alternatives for Black. "I was stunned – I hadn't realized that 3...Nc6 was even vaguely possible".

He then analyses a sequence beginning 4.Qh5+ g6 5. Nxg6 but then remembers a concept which he (Nunn) introduced on page 21 of his new book.

DAUT – This acronym means: if in doubt, Don't Analyse Unnecessary Tactics".

He looks for something simpler and finds 4.d4. Which he then analyses to lead to an advantageous position. Qf6 Nunn, page 74, "Having done away with 3...Nc6, I turned my attention to the main line, 3...Qf6, again focusing my efforts on the line I had played decades earlier, namely 4.Nc4 fxe4 5.Nc3 In those far off days the main continuation was 5...Qg6, after which I racked up a few wins with 6. d3 Bb4 7. dxe4 Qxe4+ 8. Ne3.

Kosten considers this very good for White and his main line is 5... Qf7 6. Ne3 c6! Kosten's principal variation runs 7. d3 exd3 8. Bxd3 d5 and is complicated. However Nunn invokes DAUT again, and analyses 7. Nxe4 d5 8. Ng5 Qf6 9.Nf3 as does Kosten.

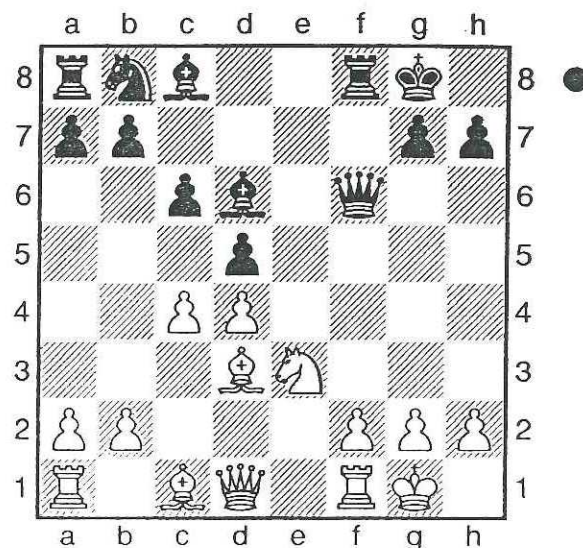
From Nunn "Kosten gives two lines: 9...Be6, aiming to castle queenside, and 9...Bd6. Taking 9...Be6 first, Kosten's continuation is 10. d4 Nd7 11. Bd3 0-0-0 12. c3 g5 13. 0-0 h5; not fearing 14. Nxd5?! Bxd5 15. Bxg5 Qg7."

Nunn continues, "this line shows a typical ploy ... the totally irrelevant move. Nobody could criticize the natural developing moves 10. d4 and 11. Bd3, but what on earth is 12. c3 for? ... The correct plan for White is to castle kingside and play c2-c4 to develop counterplay in the centre and kingside.

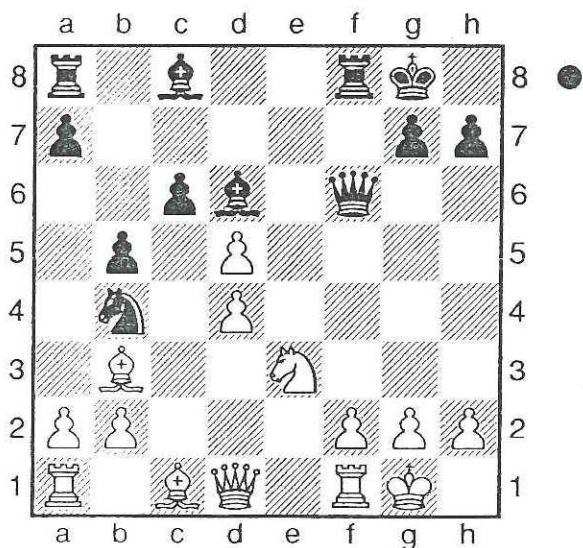
All of this analysis seems complicated. In reality, it is simple and logical and allowed me to find a good continuation in an unfamiliar variation.

Qf5? I'm sure that Bennett's move is dubious, but tricky. I continued 6.Ne3 Qg6 7.d3 and realized that I was gaining a tempo on the main line with 5...Qg6.

Nf6 8.Nxe4 DAUT! [8.dxe4 allows Bb4 .] 8...c6? loses a pawn unnecessarily. 9.Nxf6+ Qxf6 10.d4 Keep it simple. d5 11.Bd3 Bd6 12.0-0 0-0 13.c4



and like Nunn's analysis, in a slightly different position, I have a cracking game and an extra pawn. Na6?! 14.cxd5 Nb4 15.Bc4 b5 16.Bb3



Bh3?? Bennett decides to complicate matters. Probably the best practical chance in a losing position. 17.dxc6+ Kh8 18.gxh3 Rae8 I found a plan to return some material and avoid a mating/perpetual check threat. 19.Ng4 Qh4 20.f4 Qxh3 21.Qf3 Qh4 22.Bd2 Nxc6 23.Qxc6 Qxg4+ 24.Qg2 Qh5 25.Rae1 Rf6 26.Rxe8+ Qxe8 27.Re1 Qf8 The position has simplified. White is a bishop and pawn up and just needs to be careful. 28.Qd5 Bxf4 29.Bxf4 Rxf4 30.Qd7 h6 31.Re8 Careful, I said. Rf1+ 32.Kg2 Rf2+ 33.Kg3 Rf3+ 34.Kg4 Rf4+ 35.Kh5 Rf5+ 36.Qxf5 Qxe8+ 37.Kg4 Qe2+ 38.Qf3 h5+ 39.Kg3 Qe1+ 40.Kh3 Qe8 41.Bf7 Qd7+ 42.Kg2 However, Hayes won this return match 6-2.

1-0

RED HOT OPENING THEORY

□ McShane, L

■ Kindermann, S

Hans&Lenze Lippstadt (11)

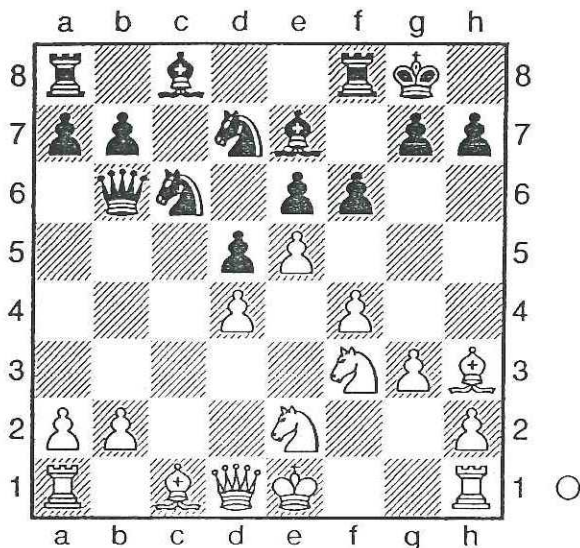
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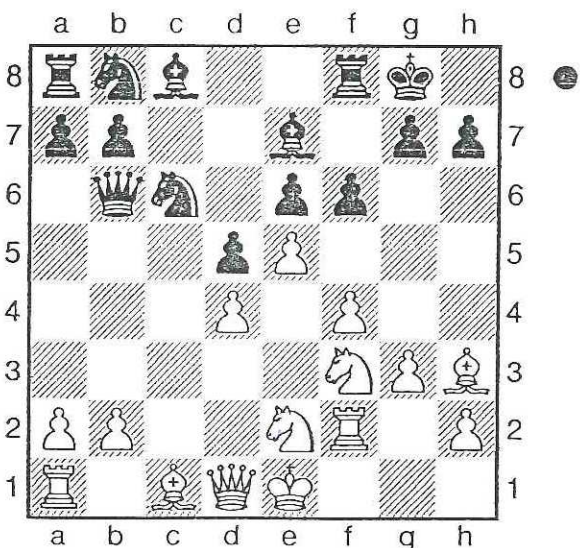
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1998

This tournament was played with 3 points for a win, 1 point for a draw. 1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Nfd7 5.f4 c5 6.c3 Nc6 7.Ndf3 Qb6 8.g3 cxd4 9.cxd4 Be7 10.Bh3 0-0 11.Ne2 f6

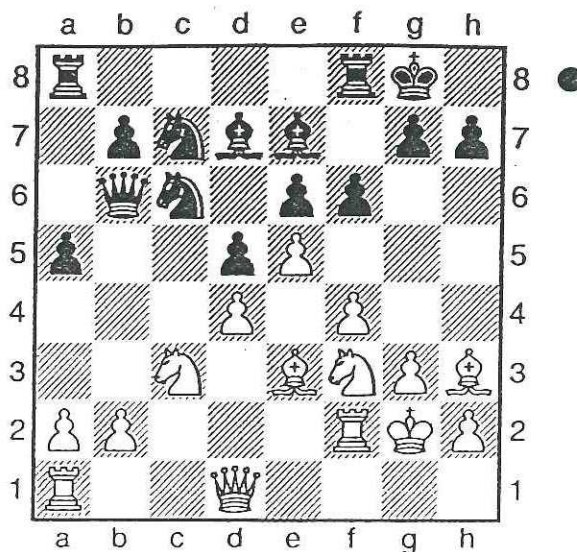


This is the starting position for our RED HOT OPENING THEORY article. 12.Rf1 [12.Bxc6+ Kh8 13.Bxd5 Qa5+ seems to be unclear.] 12...Ndb8 13.Rf2!



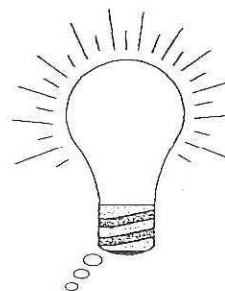
The key idea which Tony Cullen showed Mike Sheehan and myself last week. In this variation white's king is normally exposed and has to walk a tightrope across f2 to safety(?) on the kingside. Luke's idea is that the king can move via f1 to g2 or g1. The rook protects from checks.

Bd7 14.Kf1 The king walk begins. a5 15.Kg2 Na6 16.Nc3 Nc7 17.Be3!



The super rook also protects the b2 pawn and allows white to unravel his king-side. Qa7 18.Na4 fxe5 19.fxe5 Be8 20.Rc1 Bg6 21.Nc5 Bxc5 22.Rxc5 Bf5 23.Bxf5 Rxf5 24.Qb1 Qa6 25.g4 Rf7 26.Kg1 h6 27.g5 h5 28.g6 Rf5 29.Qd1 Rf8 30.Nh4 The rook gives up it's life for the greater good! Rxf2 31.Bxf2 Rf4 32.h3 Ne8 33.Rc3 Qb5 34.Rf3 Re4 35.Rf7 Re2 36.Qc1 Qxb2 37.Qf4 Qb1+ 38.Kh2 Qb4 39.Qf3 Rxa2 40.Qxh5 A grandmaster opening idea and grandmaster performance. Luke won this tournament scoring 20/33 with 6 wins, 2 draws and 3 losses.

1-0



From Paul Lonergan.

I have always wanted to have a game printed - So here goes! The following was the (only) Highlight in a fairly wretched season for me, but it did wonders for my ego, as I saw "Over the board" the whole of the finishing combination.....

White: Paul Lonergan (122) Versus
Black: V. Chingwundah (BCF 150)

Event: Kingston "B" V. British Airways.
Board 5. Date: 24 / 3 / 97

1. d4 Nf6
2. Bg5 d5
3. Nf3 Bf5 (Unusual!)
4. e3 h6
5. Bxf6 exf (Personally I prefer opening the g file with gxf)
6. Bd3 Bxd3
7. Qxd3 (Now I felt white had the better game with development)
Bb4+ ?!
8. C3 Bc7
9. Nbd2 0 - 0
10. Nh4 ('Simple but strong' Bit like me!)
c6
11. Nf5 (It's amazing how much trouble this knight causes.) Bd6 ?!
12. g4 (Starting a K-side Assault)
Re8

Black intends Bf8 and g6 to shoo my knight from f5

13. 0-0-0 Bf8
14. h4 g6
15. Ng5 I had a long look at playing (15) Rdg1 but after..... gxf5 (16) gxf5+ its difficult to get my queen into the action.

16. Rdg1 b5
17. Rg2 a5

Both sides employ standard attacking patterns for opposite side castling positions.

18. Rhg1 b4
19. g5 bc
20. bc The white King is beginning to look a bit naked - but I was hopeful of bursting through with my attack first!

(if 20. f5 then N x h5!)

21. hg Qc7?
- Strange as it seems, I feel that 21..... Qxg5 was black's best move here, but just when I thought he was going to play that - he dropped the Queen on the e7 square.

22. gh thank-you!
Kh7

Black hopes to block whites attack then proceed with Qa3+ and Rooks to the 'B' file. How should white continue? I remember thinking I must sac on g6 - but I need more infantry so.....

23. Nh5!
aiming for Nf4 - Nxg6!

Nf6

Black pins his salvation on his knight. if (24) N x f6 or (24) Nf4 (as planned) then (24)..... Ne4 with the white queen out of play and threats of Qa3+ and Nxf2+.

I was beginning to get into time trouble (30 moves in 75 minutes) and began thinking that my opponent had managed to stave off my fledgling attack! I could see that I had a sac on g6 with my rook, but then black plays Ne4 and the threat of the fork on f2 (as above) is on again.

Then.....

Like a magic wand - it came to me.....

And I promise, (If and on heart) I saw it through to the end: I play (24) R x g6, he plays Ne4, then I play (25) Nf6! And the knight at e4 has to return to f6 (Freeing my queen.) also it's Rg8 mate! So..... Now I play what? R x f6 discover check. It's promising, but then the rook on f6 cannot get back on the G file. What about (26) Rg7 double check? He has a choice of two moves, then:
(i) Kxh6 - and I must mate with Qf5 or
(ii) Kh8 - then what?

YES!!! I don't believe it! - it's like something from the B.C.A.L.! Kramnick eat your shorts! I play (27) Qh7+ and he is forced to play Nxh7! Whereupon it's (28) Rg8 Mate!

The clock was ticking away as I double-checked everything, and finally, with trembling hand I played:

24. R x g6 Ne4 (As expected)
25. Nf6+ N x f6 (Now he expects the obvious R x f6)

26. Rg7++ I recall my opponent beginning to squirm at this point, - sensing the worst, but not knowing the exact details.

Kh8

I was over the moon that he didn't play K x h6. The move played allowed my analysis to come to life!

27. Qh7+! Resigns.

I must have played through the final four moves a hundred times - but I never tire of them. I hope fellow members enjoy them too.

P. Lonergan. C. 1997

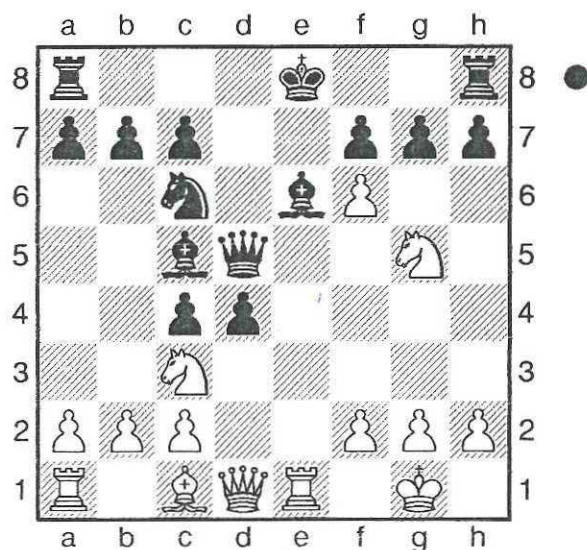
Classic Games of Games Vol.III Batsford £17.99

□ Grey, N
 ■ Gibbons, P

Battersea v Kingston, Alexander Cup

C55
 150
 149
 1992

This game was played on one of the middle boards. I remember Neil Maxwell winning on the White side of the Dragon against Tom Black on the next board. I think that Kingston won the match but it was close. **1.e4** The time limit was 30 moves in 75 minutes. Times in minutes shown in brackets. **e5 2.Nf3 Nc6 3.d4 exd4 4.Bc4 Nf6** [My quickest win in a graded game went 4...Be7 5.Nxd4 Nxd4 6.Qxd4 d6?? 7.Qxg7 and black resigns in Grey v Kris Milne (132) Barbican Under 161, Round 5. It was played early Sunday morning. My opponent arrived 20 minutes late and was soaking wet. After playing 6... d6 he went to get a cup of coffee. I waited for him to return before playing the winning move. He picked up his bishop to move it to f6 but then realised that Qxf7 would be mate.] **5.0-0 Bc5** [5...Nxe4 is more frequently played in my experience. I then usually lose the initiative and have to defend an endgame a pawn down.] **6.e5 d5 7.exf6 dxc4 8.Re1+ Be6** (11) It had been raining hard and Paul was trying to warm up. **9.Ng5** (4) **Qd5** (34) During this long think I spoke to our captain concerning the rules about adjournment and adjudication. I was keen to play on – but not at Battersea. I hate adjudications. My captain said I needed to speak during the first half hour. This posed a problem – my opponent was thinking and I should not interrupt him. Tick tick, tick tick, tick tick. Eventually a move is made, but more than half hour is up. [9...Qd7 or; 9...Qxf6 lose pieces to 10.Nxe6 fxe6 11.Qh5+ forking king and the bishop on c5.] **10.Nc3**

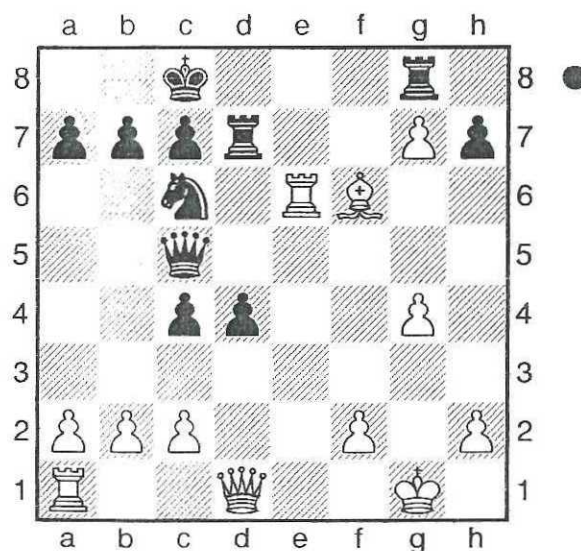


This move deserves a diagram – look at those pins! **Qf5** (36) **11.Nce4** (7) This is decision time for black in the Max Lange Attack. 11... g x f6? loses the queen to 12 g4 Qe5 13 Nf3. **0-0-0** (45) This is best getting the king out of the centre. [11...Bf8 or; 11...Bb6

are alternatives but the king is exposed.] **12.g4!** (9) Can this move be given an explanation mark? It is opening theory, albeit from the early 1900s. Keene and Levy (1976) "An Opening Repertoire for the Attacking Club Player" think so. This was the first opening book that I read. I won it as a grading prize in a Minor Tournament. I have subsequently learnt that Keene sprinkles !s over most moves in his books. What is good about it? It appears loosening and white is a pawn down. But note that:

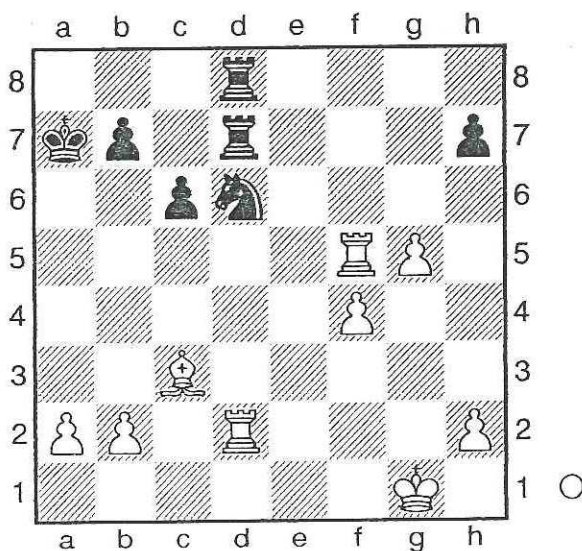
(1) the bishop on c5 is only defended by the queen; (2) the queen is short of squares; and, (3) white has the initiative.

In this particular game there is another factor – the clock. Paul spends another 10 minutes to find the only move. **Qe5** (55) **13.Nxe6 fxe6 14.Bg5!** My exclamation mark. By now I had concluded that either my opponent has problems in recalling the theory, or that he has played extremely well to find the best moves in a sequence where bad moves lose instantly. [The main line goes 14.fxg7 Rhg8 15.Bh6 d3! as in Marshall v Tarrasch, Hamburg 1910. The position is unbalanced, although I like white's chances after 16.c3 Be7 17.f4 Qd5 18.Qd2 I suspected that if my opponent knew the theory he would not have considered my 14th move. In fact, Keene and Levy do not mention it. The move avoids a lot of prepared analysis and has one significant advantage over the main line – white's bishop is deployed actively at f6 rather than h6 where it becomes out of play, or acts just like a pawn.] **14...Rd7?! (59)** 14... g6 or h6 are better. Although Paul was on his own, my prepared analysis was just starting! **15.fxg7 (13) Rg8 16.Bf6 (16) Qd5 (69) 17.Nxc5 (18) Qxc5 (69) 18.Rxe6**



(18) **Nd8** It was only this move which was new to me, although I had briefly examined it during a post mortem. Grey v James Cobb, then an up an coming 158 junior, in the Surrey Congress Premier 1991, went 18... Qd5 19.Qe2 d3 20. cxd3 cxd3 21. Qe4. This game lives long in my memory. It went over 2 adjournment

sessions and was drawn when my opponent forced a drawn queen vs queen an 3 rook pawn endgame or stalemate by sacrificing his queen. After the game the arbiter congratulated both of us on our persistence and then pointed out that I had missed a win the previous night during a mutual time scramble. James Cobb shared 2nd place, now plays in the National League and is graded at 211. I've gained all of 5 grading points. {Newsflash – now 12 points to 163}. **19.Re5** (23) **Qd6** (71) **20.g5** (27) the bishop is not trapped on h6. **Nf7** **21.Rf5** (37) **d3** This move is usually played a lot earlier. White still has an initiative and an extra strong passed pawn. [21...Nxc5 is a possible chance but difficult to see when short of time.] **22.cxd3** **cxg3** **23.Qa4** (37) strong and active. **d2** **24.Rd1** **Re8** **25.g8Q** in the main line this pawn would be long gone. This deflection and pin forces a winning ending. **Rxg8** **26.Qxa7** **c6** **27.Qa8+** (50) **Qb8** (73) **28.Qxb8+** **Kxb8** **29.f4** **Ka7** **30.Bc3** (61) **Rgd8** making the time control. **31.Rxd2** (62) **Nd6**



Black is tied down and is 2 pawns down. The f and g pawns are advanced. White will force the exchange of at least one rook due to the pin on the knight. My opponent sportingly resigned without troubling the adjudicator.

1-0

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